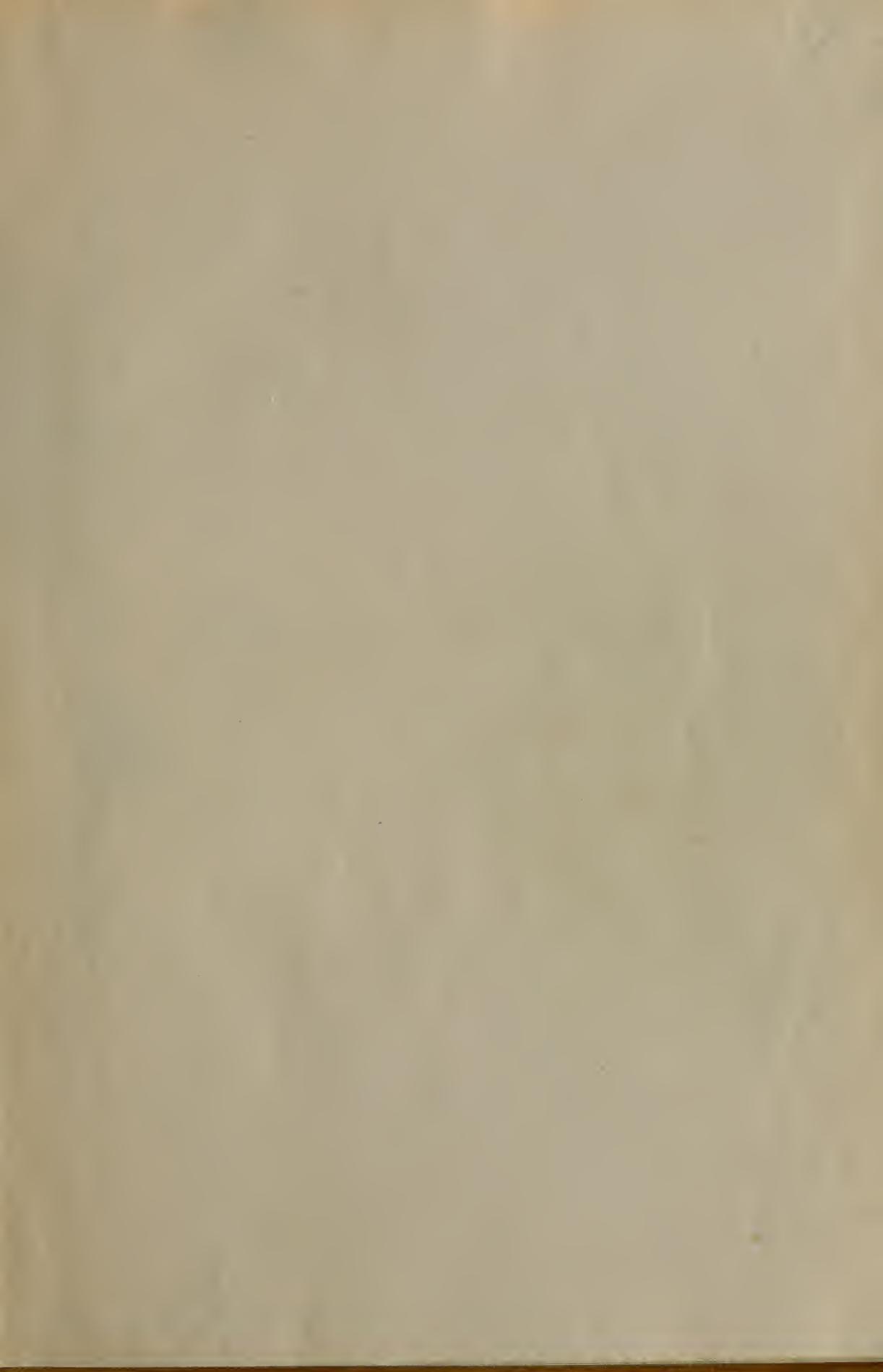


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1922  
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# CLASSIFICATION

## CLASS N FINE ARTS

THIRD EDITION

WASHINGTON  
GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

For sale by the

Superintendent of Documents  
Government Printing Office

1922

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# CLASSIFICATION

## CLASS N FINE ARTS

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## PREFATORY NOTE TO ISSUE OF 1910

The following schedules have been prepared under the direction and supervision of Mr. Charles Martel, Chief Classifier, and while subject to revision, they represent the arrangement of books in the Library of Congress at the present time. In their preparation various schemes of classification and catalogs of special libraries have been consulted, notably the Dewey Decimal and the Cutter Expansive systems and for special features, the catalog of the Library of the Kunstgewerbe-Museum at Berlin. The Library of the Art Institute of Chicago has also furnished helpful suggestions in its modifications of the Decimal Classification. The schemes were produced originally in the Classification Section in the intervals of other work, and have been subsequently developed to their present form by the actual classification of the collection of books on fine arts in the Library of Congress.

DECEMBER 4, 1909.

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Two editions of Class N having been exhausted, the schedules are now reissued, incorporating additions which have been made since 1909.

CLARENCE W. PERLEY  
*Chief of Classification Division*

HERBERT PUTNAM

*Librarian of Congress*

*Washington, February, 1922.*

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English counties	145
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## SYNOPSIS

- N FINE ARTS (GENERAL)
- NA ARCHITECTURE
- NB SCULPTURE
- NC GRAPHIC ARTS IN GENERAL.—DRAWING.—DESIGN
- ND PAINTING
- NE ENGRAVING
- NK ART APPLIED TO INDUSTRY.—DECORATION AND ORNAMENT

## OUTLINE

<b>Fine arts (General)</b>	<b>N</b>
General form-divisions	1-55
Theory.—Philosophy.—Esthetics	61-79
Study and teaching	81-390
Art museums, galleries, etc.	405-3970
Photographs in art museums, etc.	4010-4035
Exhibitions	4402-5097
Private collections	5210-5297
History	5300-7413
General works	7420-7521
Special subjects of art	7560-8250
Art critics, patrons, dealers, etc.	8350-8680
Art and the State. Public art	8700-8850
<b>Architecture</b>	<b>NA</b>
General form divisions	1-60
Architecture and the State	100-130
History	200-1613
Study and teaching	2000-2320
Museums.—Exhibitions	2400-2460
General works	2500-2635
Drawing and details	2700-3060
Decoration	3310-4010
Special classes of buildings	4100-8480
Governmental	4180-4510
Religious	4600-6113
Sepulchral	6120-6199
Commercial	6210-6510
Recreative	6800-6930
Domestic	7100-7880
Buildings for clubs and societies	7910-8120
Farm architecture	8200-8260
Minor buildings	8300-8480
Esthetics of cities	9000-
<b>Sculpture</b>	<b>NB</b>
General	1-1160
Special	1170-1950
Sepulchral monuments	1800-1880
<b>Graphic arts.—Drawing.—Design</b>	<b>NC</b>
General	1-720
Special	730-1940
Caricature	1300-1760
<b>Painting</b>	<b>ND</b>
General	25-1257
Special	1259-3416
Water-color painting	1700-2399
Mural painting	2550-2876
Illumination.—Miniatures	2890-3416

## OUTLINE

<b>Engraving</b>	<b>NE</b>
General	1-978
Wood-engraving	1000-1325
Metal-engraving	1400-1879
Etching	1940-2210
Dry-point	2220-2225
Lithography	2250-2570
<b>Art applied to industry.—Decoration and ornament</b>	<b>NK</b>
Industrial arts.—General	1-1133
Arts and crafts movement	1135-1149
Decoration and ornament	1160-1590
General special.	
Ecclesiastical art	1650-1657
Interior decoration	1700-3505
Generalities	1700-2138
Decorative painting	2140-2180
Church decoration	2190
Furniture	2200-2740
Rugs and carpets	2775-2896
Tapestries	2975-3096
Upholstery	3175-3296
Wall-paper, etc	3375-3505
Special subjects, alphabetically.	
Alphabets, initials, etc	3600-3640
Book ornamentation	3660
Ceramics	3700-4680
Costume	4700-4890
Enamel	5000-5015
Furniture. See 2200-2740.	
Glass	5100-5430
Glyptic arts	5500-6050
Gems	5505-5733
Cameos	5720
Intaglios	5730
Jade	5750
Ivory	5800-5998
Horn and bone	6020
Netsukes	6050
Leather work	6200
Medals, plaques, etc	6300-6399
Metal-work	6400-8450
Arms and armor	6600-6699
Gold and silver.—Plate.—Jewelry	7100-7695
Jewelry	7300-7695
Brasses	7800-7899
Bronzes	7900-7999
Copper work	8100
Ironwork	8200-8299
Lead work	8250
Pewter	8400-8419
Mosaic ornaments	8500
Musical instruments	8550
Paper articles, in TT.	

## OUTLINE

### Art applied to industry.—Decoration and ornament.

#### Special subjects, alphabetically—Continued.

Pottery. See Ceramics, 3700-4680.	
Pyrography-----	8600-8605
Stencil work-----	8650
Stone work-----	8700-8705
Textile arts and needlework-----	8800-8899
Woven fabrics-----	8900-8999
Rugs, carpets, upholstery. See 2775-3296.	
Needlework-----	9100-9199
Embroidery-----	9200-9310
Lace-----	9400-9499
Tapestries. See 2975-3096.	
Transfer pictures-----	9510
Woodwork-----	9600-9699
Furniture. See 2200-2740.	
Wood-carving-----	9700-9799
Lacquer-----	9900
Marquetry.—Inlaying-----	9920
Miscellaneous-----	9950

## **FINE ARTS (GENERAL)**



## FINE ARTS (GENERAL)

N

Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Dutch and Flemish.
- 6 Russian. Slavic.
- 7 Spanish and Portuguese.
- 8 Other, including Oriental.

9 Yearbooks.

Societies.

- 10 General.
- 11 American.
- 12 English.
- 13 French and Belgian.
- 14 German, Austrian, and Swiss.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Other.

21 Congresses.

Collected writings.

- 25 Several authors.
- 27 Individual authors.

31 Encyclopedias.

33 Dictionaries. Art terms.

40 Biography—Collective.

Biography of special countries with History, N 6501-7413.

Biography of special subjects, see Architecture, Sculpture, etc.

43 Women artists (Collective). 142 <sup>varie</sup> works.

45 Artists' marks and monograms.

Directories.

- 50 General.
- 51 United States.
- 55 Other special countries, A-Z.

**Theory. Philosophy. Esthetics.**  
 Cf. General works, N 7420-7440.  
 See also BH, Esthetics (Philosophy)

61 History.  
 Early (to 1870).  
 62 English.  
 63 French.  
 64 German.  
 65 Other.  
 Recent.  
 66 English.  
 67 French.  
 68 German.  
 69 Other.  
 70 Theories of art.  
 71 Psychology of the artist.  
 Cf. N. 8350; ML 3838; BF 725-7. *715 Insanity and art*  
 72 Art in relation to ethics, music, etc.  
 73 The nude in art.  
 74 Style.  
 75 Taste.  
 76 Symmetry. Proportion. Rhythm.  
 Cf. NA, NC, etc.  
 78 Beautiful in nature.  
 79 Miscellaneous. Essays, etc.  
 Study and teaching.  
 81 Periodicals and societies.  
 85 General works.  
 87 General special.  
 90 History—General.  
 100-284 Special countries. Table II.  
 Under each:  
 (1) General.  
 (2) Local.  
 Art schools.  
 325 General.  
 Special schools (by place).  
 330 United States.  
 331 Other American.  
 332 European.  
 333 Other.  
 335 Correspondence schools.  
 340 Art examination papers.

## Study and teaching.

345.0

350-378 Art study in the elementary school and secondary school.

Cf. NC 390-635, Study of drawing; also N 470-500  
LB 1187-1188, Art for the kindergarten.

350 General.

353 In the United States.

352 Children artist.

354 States, A-Z.

355 Cities, A-Z.

357 Special systems.

Under each:

(1) Teachers' manuals; (2) Text-books.

## Special grades.

361 Primary.

362 Grammar.

363 High school.

365 In foreign countries, A-Z.

370 Picture study in the school and the home.

Lists of pictures for schools.

373 Select lists.

375 Dealers' catalogs.

377 Supplies, materials, etc.

380 Study of the history of art.

Cf. N 5305, Outlines, syllabi.

385 In the United States.

390 In other countries, A-Z.

## Art museums, galleries, etc.

Cf. AM, General museums.

405 Collections of catalogs, handbooks, etc.

410 General works.

420 Organization.

430 Aim, Utility, etc.

450 Buildings.

460 Equipment (including heating, lighting, etc.).

470 Administration.

490 Relations to the public (Hours, etc.).

## Special countries and special museums.

Under each museum:

A1-4. Reports.

A5-7. Catalogs.

A9-Z9. History and description (by author).

For histories, treatises, etc., on the art (monuments and collections) of special countries and places prefer N 6501-7418.

Cf. ND 1242-1257.

## United States.

Collective.

**Art museums, galleries, etc.****Special countries and special museums.****United States—Continued.**

512                   A-An.

513                   Ann Arbor. Michigan university. 514 Ann Arbor

516                   Ann-Ber.

517                   Walter's gallery, Baltimore, see N 5220.W. 517

518                   Berkeley. Bacon art gallery. 518

520                   Ber-Bos.

524                   Boston. Museum of fine arts. 524

525                   Brunswick, Me. Bowdoin college. 525

527                   Buffalo. Fine arts academy. 527

(528)                Cambridge. 528

529.C3               Fogg art museum. 529

530                   Germanic museum, see AM101.

531                   Charleston, S. C.

530                   Chicago.

531                   Art institute.

550                   Other public collections, A-Z.

552                   Cincinnati. Art museum. Cincinnati institute of fine arts. 552

560                   Cleveland. 554 Columbus, Ohio

570                   Detroit. \*555 Dallas, 555

575                   Fitchburg. 556

577                   Hanover, N. H. Dartmouth college. 557

583                   Indianapolis. John Herron art institute. 558

585                   Minneapolis. 559

590                   Muskegon. 560

598                   New Haven. Yale university. 561

600                   New York.

601                   General.

605                   Municipal collections.

610                   Lenox library. 610

611                   Metropolitan museum. A4 Bulletin

612                   Special collections (by name).

613                   Loan exhibitions (by date).

620                   New York historical society.

625                   Other, A-Z.

630                   Newark.

660                   Norwich. Slater memorial museum.

675                   Omaha. Lininger art gallery. Berlin, O.

680                   Philadelphia.

685                   Collective.

690                   Pennsylvania academy of fine arts.

690                   Pennsylvania museum and school of industrial art.

690                   Philadelphia. Memorial Hall, Fairmont Park.

Art museums, galleries, etc.

Special countries and special museums.

United States - Continued.

710 Pittsburgh. Carnegie institute.  
712 Portland, Oregon.  
713 Poughheepsie. Vassar College. Art gallery.  
714 Pou - Q.  
715 R - Ric.  
716 Richmond, Virginia.  
720 Rochester. Powers' art gallery.  
726 Sacramento, California. Crocker art gallery.  
729 St. Louis. City art museum.  
730 St. Louis. Museum of fine arts (Washington university).  
735 Salem, Mass. Peabody Museum.  
737 San Diego, Calif. Fine arts gallery.  
739 San Francisco, Calif. Palace of the Legion of Honor.  
.5 San Francisco. De Young Memorial Museum.  
740 San Francisco. Mark Hopkins institute of art.  
.5 San Francisco. Museum of Art.  
741 San Marino. Henry E. Huntington art gallery.  
742.S3 Fanta Fé. Museum of New Mexico. *San Geronimo Cal. Art. Museum*  
742.S5 Sarasota, Fla. John and Mabel Ringling museum of art.  
743 Savannah. Telfair academy.  
745 Seattle art museum.  
746 Washington (St.) Univ.  
750 Southampton, N.Y. Art museum.  
772 Springfield, Mass.  
773 Springfield, Mass. Museum of fine arts.  
783 Stanford Univ. Thomas Welton Stanford art gallery.  
790 Swarthmore, Pa. Swarthmore college.  
800 Syracuse. Museum of fine arts.  
820 Toledo.  
835 Tulsa, Okla. Philbrook art museum.  
845 Washington.  
850 Córcoran gallery.  
851 Special collections, A-Z.  
e.g. .C6 Clark collection.  
853 U.S. Capitol.  
855 U.S. Library of Congress.  
856 U.S. National gallery of art (Collection and building given by Andrew Mellon).  
857 Smithsonian institution, National collection of fine arts (Formerly called "National gallery of art").  
858 Other special, A-Z.  
e.g. .P4, Phillips memorial art gallery.



#### Art museums, galleries, etc.

## Special countries and special museums.

United States - Continued.

860 Wellesley college. Farnsworth museum of art.

863 Westerly, R.I.

885 Webster, W. J.  
870 Worcester. Art museum.

### Other American countries.

910 Other cities, A-Z.

e.g. .A8 Asuncion. Museo nacional de bellas artes.

.B53 Bogotà. Universidad nacional. Museo de Arte Colonial.

.B8 Buenos Aires. Museo nacional de bellas artes.

.G8 Guatemala. Museo Nacional. Seccion de Historia Bellas Artes.

.M35 Mexico (City). Instituto Nacional de Bellas Artes.

.M715 Montreal. Notre Dame Museum.

.S3 Sao Paulo, Brazil (City) Rmacoteca.

.S32 Santa Fe, Argentine Republic. Museo Muncipal de Bellas Artes

.S33 Santa Fe, Argentine Republic (City). Museo Provincial de Bellas Artes, "Rosa Galisteo de Rodriquez".

.S35 Santiago de Chile. Museo de bellars artes.



## Art museums, galleries, etc.

## Special countries and special museums.

## United States—Continued.

710 713 Pittsburgh. Carnegie institute. 72 Post  
720 Rochester. Powers' art gallery. 74 76-2  
729 St. Louis. City art museum. 75 8-2  
730 St. Louis. Museum of fine arts (Washington university).  
740 San Francisco. Mark Hopkins institute of art.  
743 Savannah. Telfair academy. San Francisco. Henry E. Huntington  
750 Southampton, N. Y. Art museum. 76 8-2  
800 Syracuse. Museum of fine arts. 77 8-2  
820 Toledo. 772 8-2  
845 Washington.  
850 Corcoran gallery. 851 Special collections  
853 U. S. Capitol. 852 eg. C. G. Clark collection.  
855 U. S. Library of Congress. 856 U. S. National gallery of art. (Collection  
857\* U. S. National gallery of art. and building given by Andrew W.  
858 Other special, A-Z.  
e. g. P4, Phillips memorial art gallery.  
863 Westerly, R. I.  
870 Worcester. Art museum.  
Other American countries.  
Special cities, A-Z.  
Europe.  
Collective.  
Great Britain.  
Collective.  
Royal collections.  
London.  
Collective.  
Collections of the Corporation of London.  
British Museum.  
Grosvenor Gallery.  
National Galléry.  
National Gallery of British Art (Tate gallery).  
National Portrait Gallery.  
Royal Academy (Permanent collections).  
Cf. N 12 and N 5054.  
Soane's Museum.  
Victoria and Albert Museum.  
(South Kensington Museum.)  
Special collections, A-Z.  
Bethnal Green Branch.  
Wallace collection, Hertford House.

## Art museums, galleries, etc.

## Special countries and special museums.

## Europe.

## Great Britain—Continued.

## Places other than London.

1195 Bath. Holbourne art museum.  
 1210 Birmingham.  
 1214 Blackburn.  
 1215 Bristol. <sup>1214.17 British</sup>  
 1217 Cambridge. Fitzwilliam museum.  
 1219.C7 Coniston.  
 1220 Dublin.  
 1245 Municipal gallery of modern art.  
 1250 National gallery.  
 1260 Science and art museum. <sup>1250.17 National</sup>  
 1270 Dulwich. Art gallery.  
 Edinburgh.  
 1280 National gallery.  
 1285 Scottish national portrait gallery.  
 1310 Glasgow.  
 1315 Art gallery, Kelvingrove.  
 1320 Greenwich.  
 1350 Hampton Court.  
 1405 Leicester. Art gallery.  
 Liverpool.  
 1408 Royal institution.  
 1410 Walker art gallery.  
 1430 Manchester. Art gallery.  
 1440 Nottingham.  
 1443 Norwich castle museum.  
 1450 Oxford. University galleries. <sup>1450.17 Por. 9.17</sup>  
 1480 Salford. <sup>1450.17 Por. 9.17</sup>  
 1490 Sheffield. Mappin art gallery. <sup>1450.17 Por. 9.17</sup>  
 1510 Warrington.  
 1550 Windsor Castle.  
 Austria-Hungary.  
 1610 Collective.  
 1615 Budapest (National gallery).  
 1630 Prague. Rudolphinum. <sup>1630.17</sup>  
 Vienna. <sup>1630.17</sup>  
 1650 Collective.  
 1660 K. K. Akademie der bildenden künste.  
 Albertina.  
 Belvedere collections, see N 1680.

## Art museums, galleries, etc.

Special countries and special museums.

Europe.

Austria-Hungary.

Vienna—Continued.

Hofburg. Hausschatz, see NK 7415.A8.

Kunsthistorisches hof-museum.

675  
1077

2010	Collective.	
	Paris.	MUSEUM.
2020	Collective.	
2025	Bibliothèque nationale.	
2030	Louvre (Musée national, royal, impérial, etc.).	
2031	Folios.	
2032	Special collections (by name, A-Z).	
2040	Luxembourg. Musée national.	
2045	Musée des Thermes et de l'Hôtel de Cluny.	
2048	Palais des beaux-arts.	
2049	Special collections, A-Z.	
2050	Other Parisian, A-Z. .R6 Musée Rodin	
	Other French galleries.	
2052.A2	Abbeville.	2053 Alençon. Musée.
2054	Avignon. Musée Calvet.	
2057	Bagnères de Bigorre. Musée.	2058.P1
2059.C4	Chambéry. Musée.	.56
.C5	Chantilly. Musée Condé.	.87
2060 2062*)	Compiègne. Palais.	
2070	Lille.	
2080	Lyons. Musées de la ville.	
2110	Marseilles. Musée.	

\*) 1675 Fürstene Liechtensteins ne Kunstsammlung.  
 2061 Dijon. Musée des beaux-arts et d'archéologie.  
 2062 Dord. Musée des beaux-arts et d'archéologie.

## Art museums, galleries, etc.

## Special countries and special museums.

## Europe.

## Great Britain—Continued.

## Places other than London.

1195

Bath. Holbourne art museum.

1210

Birmingham.

1214

Blackburn.

1830

Collective. ~~Musées~~ Mus' et

1835

Musées royaux d'art et d'histoire.  
(Musées royaux des arts, de coraifs  
et industriels. Musées royaux  
de Cinquantenaire, etc.

1836

Musées royaux ... Musées de Ravenstein.

Arms and armor, see NK 6602.B8

1840

Musées royaux de peinture et de  
sculpture de Belgique.

1400

Leicester. Art gallery.

Liverpool.

1408

Royal institution.

1410

Walker art gallery.

1430

Manchester. Art gallery.

1440

Nottingham.

1443

Norwich castle museum.

1450

Oxford. University galleries.

1480

Salford.

1490

Sheffield. Mappin art gallery.

1510

Warrington.

1550

Windsor Castle.

## Austria-Hungary.

1610

Collective.

1615

Budapest (National gallery).

1630

Prague. Rudolphinum.

1650

Vienna.

1660

Collective.

1670

K. K. Akademie der bildenden künste.

Albertina.

Belvedere collections, see N 1680.

## Art museums, galleries, etc.

Special countries and special museums.

Europe.

Austria-Hungary.

Vienna—Continued.

Hofburg. Hausschatz, see NK 7415.A8.

1675 1677 1680 1680 1710  
Kunsthistorisches hof-museum.

Gemälde-galerie.

Oesterreichisches museum.

1750 Belgium.

1750 Collective.

Antwerp.

1760 Collective.

Musée royal.

1810 1815 Bruges. *Stedelijk Museum van Schone Kunsten.*

1830 Brussels. Musées royaux.

1880 Denmark.

1910 Copenhagen.

1920 Glyptotek.

1925 Thorvaldsens museum.

1930 1935 Others, A-Z.

France. Places other than Copenhagen, A-Z.

2010 Collective.

Paris.

2020 Collective.

2025 Bibliothèque nationale.

2030 Louvre (Musée national, royal, impérial, etc.).

2031 Folios.

2032 Special collections (by name, A-Z).

2040 Luxembourg. Musée national.

2045 Musée des Thermes et de l'Hôtel de Cluny.

2048 Palais des beaux-arts.

2049 Special collections, A-Z.

2050 Other Parisian, A-Z. R6 Musée Rodin.

Other French galleries.

2052.A2 Abbeville.

2054 Avignon. Musée Calvet.

2057 Bagnères de Bigorre. Musée.

2059.C4 Chambéry. Musée.

.C5 Chantilly. Musée Condé.

2060 2062\*) Compiègne. Palais.

2070 Lille.

2080 Lyons. Musées de la ville.

2110 Marseilles. Musée.

## Art museums, galleries, etc.

## Special countries and special museums.

## Europe.

## France.

## Other French galleries—Continued.

2120 Montpellier. Musée Fabre.

2140 Nancy. Musée.

2143 Nantes. 2145  
2160 Rouen. Musée des antiquités. 2146  
2165 St. Germain-en-Laye. 2155  
2170 Tours. Musée. 2167 *strasse 3*  
2180 Versailles. Musée national.

Germany.

2210 *2112* Collective. ALtenburg. STaTisches Lindenau- M  
2214 Augsburg. K. Gemälde-galerie.  
Berlin. 2215

2220 Collective. K. Museen.  
2230 K. Gemälde-galerie.

Others, see revised list on p. 167.

2255 Bonn. 2258 *Brunn* 1. 2159

2260 Brunswick.

2264 Colmar. Museum.

2265 Cologne. Museum Wallraf-Richartz.

2267 Darmstadt. Grossherzogl. Hessisches museum.

Dresden.

2270 Collective.

2275 Albertinum.

2280 K. Gemälde-galerie.

2285 Grünes gewölbe, see NK480.D8.  
Sächsischer altertumsverein museum.

Düsseldorf.

2294 Electoral gallery.

2295 Kunst-akademie.

2298.E7 Erlangen. Universität.

Frankfurt am Main.

2303 Städelsches kunstinstitut.

2304 Städtische galerie. 2305.H4 Hanover. Landesmuseum

2306 Innsbruck. Ferdinandeum.

2308 Kassel. K. Gemäldegalerie.

2310 Leipzig. Städtisches museum.

Munich.

2317 Collective.

2318 Antiquarium.

2320 Glyptothek. 2325 *Bar* Casuar  
2321 Haus der Deutsche Kunst.



## Art museums, galleries, etc.

## Special countries and special museums.

## Europe.

## Italy—Continued.

2610 Forli. Pinacoteca.  
 2620 Genoa.  
 2630 Palazzo Bianco.  
 2640 Palazzo Rosso.  
 2660 Milan.  
 2670 Pinacoteca di Brera.  
 2690 Modena.  
 2720 Naples.  
 2730 Museo nazionale (Museo Borbonico).  
 2740 Parma.  
 2741 R. Galleria.  
 2741 R. Museo di antichità.  
 2743 Perugia. Pinacoteca Vannucci.  
 2743 Pisa.  
 2745 Campo santo.  
 2746.P6 Museo civico.  
 2747 Prato.  
 2750 Ravenna. Museo nazionale.  
 Rome.  
 2810 Collective.  
 2812 Accademia di San Luca.  
 2813 Albani, Villa.  
 2815 Barberini gallery.  
 2818 Boncompagni museum (formerly in Villa Ludovisi).  
 2820 Borghese, Villa. Museum-Gabinum.  
 2830 Capitoline museum (Campidoglio).  
 2840 Colonna gallery.  
 2850 Conservatori, Palazzo dei.  
 2860 Corsini gallery.  
 2875 Diocletian's baths (National museum), see N 2934.  
 2880 Dodwell gallery.  
 2880 Doria-Pamphili gallery.  
 2890 Galleria d'arte moderna.  
 2910 Galleria nazionale d'arte antica.  
 2920 Galleria nazionale e gabinetto delle stampe.  
 2925 Kircherian museum.  
 2930 Lateran collections.  
 2934 Museo nazionale romano.  
 2937 Sciarra gallery.

Art museums, galleries, etc.

Special countries and special museums.

Europe.

Italy.

Rome - Continued.

Vatican collections.

Biblioteca vaticana.

Museo Chiaramonti.

Museo etruseo gregoriano.

Museo Pio-Clementino, etc.

Pinacoteca (1932- ).

Sistine Chapel.

Sassari Museo G.A. Sanna.

Siena. Regia pinacoteca. Formerly Instituto provinciale di belle arte.

Sorrento. Museo Correale.

Taranto. Museo Nazionale.

Trapani. Museo Pepoli.

Turin.

Galleria sabanda.

Museo civico di belle arti.

Museo di antichità.

Others, A-Z.

e.g. .A4 Academia albertina di belle arte.

Regia galleria.

3005

Urbino. Galleria nazionale.

Venice.

Collective.

Accademia di belle arti (R.R. Galleria).

Galleria. Giorgio Franchetti alba là d'oro.

Museo civico.

Palazzo ducale.

Others, A-Z.

e.g. .S4 Seminario patriarcale di Santa Maria della salute.

3060

Verona. Museo civico.

3062

Verona. Museo di Castelvecchio.

3064

Vicenza. Museo civico. Pinacoteca.

3065

Viterbo. Museo civico.

3070

Zara. Museo nazionale.

Norway.

Collective.

Bergen. Billedgalleri.

Oslo. Bymuseet.

Oslo (Christiania). Oslo. Nasjonalgalleriet.

Portugal.

Collective.

Evora. Biblioteca publica.

Guimarães. Museo de Alberto Sampaio.

Lisbon. Collective.

Lisbon. Museu nacional das bellas artes.

Other galleries of Lisbon, A-Z.



Art museums, galleries, etc.

Special countries and special museums.

Europe.

Russia.

3310 Collective.

3315 Gorki. Gosudarstvennyi khudozhestvennyi muzei.

3316 Kiev. Akademia nauk URSS. Muzei Mystetstva.

3317 Gosudarstvennyi muzei imeni Khadnenko.

3318 Kuibyshev. Khudozhestvennyi muzei.

3320 Moscow.

3321 Gosudarstvennyi muzei iziashchnykh iskusst.

3322 Gosudarstvennyi muzei novogo. 3323 Rumiantsov museum. Studia voennyykh khudozhestnikov imeni

3324 Tretiakov gallery. Grekova.

3325 Oporto.

3335 Collective.

3336 Special museum, A-Z.

3340 St. Petersburg. Petrograd. Leningrad.

3342 Akademiia khudozhestv. Leningrad.

3344 Gosudarstvennyi russkii muzei.

3350 Hermitage.

Spain.

3410 Collective.

3413 Burgos. Museo arqueologico provincial.

3415 Cadiz. Museo de bellas artes.

3418 Escorial.

3430 Madrid.

3440 Biblioteca nacional.

3442 Cortes.

3445 Museo de arte moderno.

3450 Museo nacional (Museo del Prado).

3457 Martorell. Museo Santacana.

3463 Orihuela. Museo.

3465 Saragossa. Museo provincial.

3470 Seville. Museo provincial.

3471 Seville. Other museums.

3474 e.g. C3 Cathedral museum.

3474 Toledo.

Collective.

3475 Toledo. Cathedral. Museum.

3485 Valencia. Collective.

3486 Special museum, A-Z.

3490 Valladolid. Museo nacional de escultura.

3495 Vich. Museo Episcopal.



## Art museums, galleries, etc.

## Special countries and special museums.

## Europe.

## Italy.

## Rome—Continued.

2940 Vatican collections.

2943 Museo Chiaramonti. *Museo Gregoriano etrusco*

2945 Museo Pio-Clementino, etc.

2950 Sistine Chapel.

2970 Siena. Istituto provinciale.

## Turin.

2980 Pinacoteca.

2983 Museo civico di belle arti.

## Venice.

3010 Collective.

3020 Accademia di belle arti (R. R. Galleria).

3030 Museo civico.

3040 Palazzo ducale.

3060 Verona. Museo civico.

## Norway.

3110 Collective.

3120 Bergen. Billedgalleri.

3130 Christiania. Kunstmuseet.

## Portugal.

3210 Collective.

3220 3221 Guimaraes. Museu Nacional de Arte.

3230 Lisbon. Museu nacional das bellas artes.

## Russia.

3310 Collective.

3320 Moscow. 3222 Gosudarstvennyi muzei izkusstv i iskusstv.

3323 Rumiantsov museum.

3325 Tretiakov gallery.

3340 St. Petersburg. Petrograd.

3350 Hermitage.

## Spain.

3410 Collective.

3430 Madrid.

3440 Biblioteca nacional.

3442 Cortes.

3445 Museo de arte moderno.

3450 Museo nacional (Museo del Prado).

3470 Seville. Museo provincial.

3471 Seville. Other.

3472 Toledo. Other.

3473 Madrid. Other.

## Art museums, galleries, etc.

## Special countries and special museums.

## Europe—Continued.

## Sweden.

3510 Collective.  
 3525 Göteborgs museum (Art collections only).  
 Stockholm.  
 3540 National museum.  
 3545 Other galleries, A-Z.  
 e. g. Högskolas samling.  
 3570 Upsala. Universitet.

## Switzerland.

3610 Collective.  
 3620 Basel. Oeffentliche kunstsammlung.  
 3630 Bern. Kunst-museum.  
 3640 Geneva.  
 3650 Zürich. Schweizerisches landesmuseum.  
 3690 Other European countries, A-Z.

## Asia.

3730 Calcutta. Indian museum.

## Africa.

3820 Algeria and Tunis—Collective.  
 3830 Cape Town. Art gallery.  
 3880 Tebessa.

3885 Australia and New Zealand. e.g. Durban. Natal. Amp. 3890 Collective.  
 3915 Auckland.  
 3950 Melbourne. Public library (Gallery).  
 3970 Sydney (Art gallery).  
 3990 Pacific islands.

## Catalogs of photographs in art museums, libraries, etc.

## Public collections.

4010 United States.  
 4015 Foreign.  
 4020 Private.  
 4025 United States.  
 4030 Foreign.

## Select lists for libraries, etc.

e. g. California Library Association Picture list.

Cf. N 373-375, Select lists for schools.

4035 Trade catalogs.  
 e. g. Berlin photographic company.  
 Curtis & Cameron.  
 Soule art company.  
 Cf. NE 75, Catalogs of prints.

4390 Periodicals, Societies, collections  
 4392 Documents, by country, A-Z  
 4395 General works, History, organization, etc.  
 4397 Miscellaneous, Essays, etc.

N

FINE ARTS

N

Exhibitions.

in general

Exhibitions of paintings are classed here; for exhibitions of prints, see individual countries. See also exhibitions in NA, NB, NC, etc. Exhibitions of special artists are classed with biography in N 6337, ND 237, etc.

4402-4995 International exhibitions, *by date, with cities, countries, etc.*

Under each:

.A1-.A4 Official reports.

.A5-.A7 Official catalogs.

.A8-.Z9 Non-official (by author).

4402 Aberdeen.	4525 Constantinople.	4723 Manila.
4405 Agra.	4535 Copenhagen.	4727 Marseilles.
4406 Agram.	4536 Cordova.	Melbourne.
4407 Alexandria.	4537 Cork.	4730 1861.
4410 Algiers.	4540 Curitiba.	4731 1880-81.
Amsterdam.	4545 Denver.	4732 1888-89.
4414 1859.	4550 Detroit.	4739 Memphis.
4415 1869.	4555 Dresden.	4742 Mexico.
4420 Autwerp.	4560 Dublin.	4745 Milwaukee.
4424 Athens.	4561 Duluth.	4748 Minneapolis.
Atlanta.	4565 Dunedin.	4752 Montreal.
4426 1881.	4570 Edinburgh.	4757 Moscow.
4427 1895.	4590 Florence.	4762 Munich.
4429 Bahia.	4606 Geneva.	4766 Nagasaki.
4430 Baltimore.	4610 Genoa.	4770 Nanking.
4433 Barcelona.	4618 Glasgow.	4773 Naples.
4436 Basel.	4619 Gratz.	4775 Nashville.
4439 Batavia.	4620 Guatemala.	4777 New Orleans.
4440 Berlin.	4621 Haarlem, 1861.	New York.
4450 Birmingham.	4624 Hague.	4783 1853-54.
4452 Bogotá.	4631 Hamburg.	4784 Since '53-4.
4453 Bombay.	4633 Hanoi.	4793 Odessa.
4456 Bordeaux.	4635 Havana.	4796 Omaha.
4460 Boston.	4640 Hong Kong.	Paris.
4463 Brisbane, 1875.	4645 Indianapolis.	4799 Before '55.
4465 Brussels.	4648 Jamestown.	4800 1855.
4475 Bucharest.	4650 Johannesburg.	4801 1867.
4478 Budapest.	4655 Klagenfurt.	4802 1878.
4482 Buenos Aires.	4660 Leeds.	4803 1889.
4485 Buffalo.	4665 Leipzig.	4804 1900. 4905 1927.
4488 Calcutta.	4670 Liège, 1905. <i>Liège</i>	4820 Peking.
4491 Canton.	4675 Lima, 1898. <i>1937</i>	Petrograd, see N 4868.
4494 Cape Town.	4681 Lisbon.	Philadelphia.
4495 Caracas.	4684 Liverpool.	
4497 Charleston.	London.	4825 1876.
Chicago.	4690 1851.	4828 Pisa.
4499 1873.	4691 1862.	4830 Pittsburgh.
4500 1893.	4695 1871.	Portland, Oreg.
4511 Christiania.	4697 1887.	4834 1905.
4515 Cincinnati, 1879.	4710 Lyons.	4836 Prague.
4516 Cincinnati, 1888.	4715 Madrid.	4840 Rio de Janeiro.
4520 Cleveland.	4719 Manchester.	4850 Rome.

## Exhibitions.

## International exhibitions—Continued.

4860	St. Louis, 1904.	4885	Schwerin.	4949	Valladolid.
4865	St. Paul.	4888	Seattle.	4951	Valparaiso.
4868	St. Petersburg.	4892	Seoul.	4955	Venice.
4873	San Diego, 1915.	4896	Shanghai.	4960	Vienna, 1873.
4874	San Francisco, 1915.	4910	Stockholm.	4975	Warsaw.
4877	San Jose.	4920	Sydney.	4983	Washington. (14 ante)
	Santiago de Chile.	4937	Tokio.	4990	Yokohama.
4879	1873.	4940	Toronto.	4995	Zurich.
4880	1875.	4944	Triest.		
4883	1910.	4947	Turin.		

## Other general exhibitions.

5010	Collective.
	America.
	United States.
5015	Societies not limited to one city (by place).
5020	Exhibitions in special cities.
5030	Other American exhibitions (by place).
	Europe.
5050	Collective.
	Great Britain.
5051	Collective.
	London.
5053	Collective.
5054	Royal academy.
5055	Other London exhibitions.
5056	Other English cities.
5060	Austria (by place).
5061	Belgium (by place).
5062	Denmark (by place).
	France.
5063	Collective.
	Paris.
5064	Collective.
5065	The two salons.
5066	The salon (Société des artistes français).
5067	The salon of the Société nationale des beaux-arts.
5068	Other Paris exhibitions.
5069	Other French cities.
5070	Germany (by place).
5071	Greece (by place).
5072	Holland (by place).

**Exhibitions.**

## Other general exhibitions.

## Europe—Continued.

5073 Italy (by place).  
5074 Norway (by place).  
5075 Portugal (by place).  
5076 Russia (by place).  
5077 Spain (by place).  
5078 Sweden (by place).  
5079 Switzerland (by place).  
5080 Other European (by place).  
5085 Asia (by place).  
5090 Africa (by place).  
5095 Australia (by place).  
5097 Pacific (by place).

**Private collections.**

5210 Collective.  
United States.  
5215 Collective.  
5220 Special.  
5230 Other American.  
European.  
5240 Collective.  
5245 Great Britain.  
5250 Austria.  
5255 Belgium. *— EDITIONS ARTISTIQUES*  
5257 Denmark.  
5260 France.  
5265 Germany.  
5270 Greece.  
5272 Holland.  
5273 Italy.  
5274 Norway.  
5275 Portugal.  
5276 Russia.  
5277 Spain.  
5278 Sweden.  
5279 Switzerland.  
5280 Other European.  
5285 Asia.  
5290 Africa.  
5295 Australia.  
5297 Pacific.

## HISTORY

5300 General.

5301 Illustrations.

5303 General special.  
(Including collections of historical essays.)

5305 Outlines. Syllabi.

5310 Prehistoric art. Origins of art.  
Cf. NK 1177, Ornament.

5315 Ancient and medieval art.

**Ancient art. Artistic archeology.**  
Methods and aims of archeology, CC.  
Inscriptions, CN.  
Historical studies, D.  
Architecture, NA.  
Sculpture, NB.  
Prehistoric archeology, GN.  
American archeology, E, F.  
Antiquities (Local), D, E, and F.  
Critics and historians (e. g. Winckelmann), N 8370-8375.

5320 General periodicals.

5325 General societies.

5329 History and method of artistic archeology.

5330 General treatises.

5331 Folios.

5333 General special.  
e. g. Seven wonders of the world.

5334 Pictorial works.

5335 Special collections.  
Prefer N 510-3970, Art museums.

5340 Miscellaneous groups of countries.

5343 Ancient Oriental art—General, including India, etc.

5345 Classic Orient (Egypt and southwestern Asia).  
e. g. Cyprus, Syria, and Egypt.

Special countries and groups of countries.

5350 Egypt.

5351 Folios.

5370 Chaldea. Babylonia. Assyria.

5380 Nineveh.

5390 Persia. Media.

5410 Phenicia and its colonies.

5420 Carthage.

5430 Cyprus.

5440 Sardinia.

5460 Judea. Syria.

5470 Arabia.

**Ancient art. Artistic archeology.**

Special countries and groups of countries—Continued.

5480      **Asia Minor.**

5490      Cappadocia.  
 5510      Galatia.  
 5520      Gordion.  
 5530      Lycia.  
 5540      Mysia.  
 5545      Pergamum.  
 5550      Phrygia.  
 5560      Troy (Ilium).

**Classic art.**

Periodicals and societies, see N 5320—5325.

Museums and collections, see N 510—3970, 5210—5297.

## 5605      Collected works.

5610      Treatises.  
 5613      General special.  
 5615      Pictorial works.  
 Special countries.

**Greece.**

5630      General.  
 5633      Miscellaneous—Special.  
 5634      Catalogs of collections.  
 5635      Catalogs of exhibitions.  
 5640      Aegina.  
 5645      Argos.  
 5650      Athens. *5654 Corinth.*  
 5660      Crete.  
 5670      Delos.  
 5672      Delphi.  
 5680      Dordona.  
 5687      Macedonia.  
 5690      Melos.  
 5700      Mycenae.      5702      *5704* *Olynthus.*  
 5710      Tanagra.      *5704* *Pergamum*  
 5720      Tiryns.

**Ancient Italy.**

5740      General works.  
 5750      Etruria.  
 5751      Folios.  
 5760      Rome.  
 5761      Folios.  
 5763      General special.

**Ancient art. Artistic archeology.**

Special countries.

Classic art.

**Ancient Italy—Continued.**

5769 Pompeii and Herculaneum.

5770 Pompeii.

5771 Folios.

5775 Herculaneum.

5790 Other cities, A-Z.

## 5801-5896 Other countries. Table I.

e. g. T8, Tusculum.

## 5940 Medieval and modern art.

5941 Folios.

**Medieval art.**

General.

5950 Periodicals.

5960 Societies.

5965 Dictionaries.

5970 Treatises.

5971 Folios.

5975 Miscellaneous—Studies, essays, etc.

## Special.

6240 Celtic art. Ancient Irish art.

6245 Carolingian art.

6250 Byzantine art.

6260 Mohammedan. Moorish. Arabic.

Cf. NA 380-8, Architecture; NK 1270-5, 1820, Decoration; NK 720-5, Industrial art.

6261 Folios.

6270 Moors in Spain.

6271 Folios.

See also special countries and cities, e. g. N 7988, Cairo.

6280 Romanesque art.

For special countries, see 6501-7413.

6310 Gothic art.

For special countries, see 6501-7413.

6311 Folios.

**Modern art.**

6350 General.

6351 Folios.

6370 Renaissance art.

For special countries, see N 6501-7413.

6410 17th and 18th centuries.

Modern art  
 60 General  
 61 Folios  
 70 Renaissance art  
 75 Special aspects or movements, A-Z.  
 .M3 Mannerism

17th and 18th century  
 17th century  
 0 General  
 .5 Special aspects or movements, A-Z.  
 .B3 Baroque

18th century  
 20 General  
 25 Special aspects or movements, A-Z.  
 .N4 Neoclassicism  
 .R6 Rococo

19th century  
 0 Special by year  
 5 Special aspects or movements, A-Z.  
 .P6 Pointillism

20th century  
 1 Art and the European War (General)  
 2 For special countries, see N 6512-7441.  
 3 Exhibitions  
 4 Special by year  
 Special aspects or movements, A-Z  
 .A2 Abstract art  
 .A8 Assemblage  
 .C6 Collage  
 .C64 Constructivism  
 .C8 Cubism  
 .F5 Figurative art  
 .F6 Found objects  
 .F8 Futurism  
 .K5 Kinetic art  
 .M5 Minimal art  
 .N6 Art nouveau  
 .P6 Pop art  
 .S7 Spatialism  
 .S8 Surrealism

N 405-5297.

art.)

"Experi-  
-phy etc.

yings.

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5801-589

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6410

## Modern art—Continued.

6450 19th century.  
 6460 Special by year.  
     e. g. The art of 1898.  
 6490 20th century.  
 6491 Art and the European War (General).  
     For special countries, see N 6512-7441.  
 6492 Exhibitions. *Art & the war (General) For special countries*  
 6493 Special by year.  
 6501-7413 ← Special countries (Table IV) *(P-125)* *6501-7413*  
     Guide books to the galleries and collections, see N 405-5297.  
     Cf. ND 1242-1257.  
 7415 ← Jewish art.  
     Ancient art, see 5460.  
 General works.  
 7420 Early works (to 1800).  
 7425 Treatises, 1800-.  
 7428 General special.  
     e. g. Comparisons of ancient and modern art.  
 7430 Technique, composition, etc.  
     e. g. The problem of form,  
         The artists' way of working.  
 7433 Popular manuals.  
 7434 Models.  
     Cf. NC 765, Drawing.  
 7435 Art criticism.  
     (Including popular works on the appreciation of art.)  
     Cf. ND 1143, Paintings.  
 7438 Miscellaneous. *+ 36 Technical ex... in art "Expertise"*  
     e. g. Hind's Education of an artist,  
         Adventures among pictures.  
 7440 Juvenile works.  
     Cf. History and biography, N 42 and N 5300.  
 Addresses, essays, lectures, thoughts, and sayings.  
 Collective.  
 7443 Several authors.  
 7445 Individual authors.  
 7450 Single papers.  
 7460 Anecdotes and curiosities of art and artists.  
 7470 Facetiae.  
 Atlases. Iconographies.  
 7510 Periodicals.  
 7511 Folios.  
 7520 General collections.  
 7521 Folios.  
     Special periods and countries. see N 5300-7413.

## SPECIAL SUBJECTS OF ART

7560 Choice of subject. Titles. Quotations, etc.  
 Cf. ND 45.

**Human figures.**  
 Cf. NC, Drawing, Art anatomy and physiognomy.

7570 General.

7575 **Portraits.**  
 Cf. N 7627-8, 7633-9, 7643-9.  
 NC 773, Drawing.  
 NC 1300-1760, Caricatures.  
 ND 1300-33, Painting.  
 ND 2200, Water-colors.  
 NE 218-330, Engravings.

7580 Ancient.

7582 Egyptian.

7585 Greek and Roman.

7586 Greek iconographies.

7587 Special, A-Z.

7588 Roman iconographies.

7589 Special, A-Z.  
 e. g. Julius Caesar.

7591 Other.

7592 Medieval and modern.  
 For books with notable biographical text prefer CT, D-F.

7593 America.  
 United States.

7594 Canada and British America.  
 Special, A-Z.

7595 Mexico.

7596 Other countries, A-Z.

Europe.

7598 Great Britain.  
 Scotland.

7600 Ireland.

7601 Colonies.

7602 Austria.

7603 Belgium.

7604 France.

7605 Germany.

7606 Italy.

7607 Netherlands.

7608 Russia.

7609 Scandinavia.

7610 Special countries, A-Z.

## Special subjects of art—Continued.

## Portraits.

Medieval and modern.

Europe—Continued.

7611 Spain and Portugal.

7612 Portugal.

7613 Switzerland.

7614 Other European, A-Z.

7615 Other countries, A-Z.

7616 Portrait miniatures.

Cf. ND 1830-37, Painting.

7620 Indexes of portraits (General).

Catalogs of collections.

7621 Public.

National portrait gallery, London, see N 1090.

7622 Private.

7624 Dealers' catalogs.

Cf. NE 218-330, Engraved portraits.

(7625) Special classes, see subject in B-Z.

e. g. Musicians, ML 140.

Cardinals, BX 4663-5.

7626 Men.

## Portraits.

(National collections, see N 7580-7615.)

7627 General.

7628 Individual.

Cf. N 7587-7589.

## Women.

(Cf. N 8070-8080.)

7630 General.

7632 Minor collections, picture-books, etc.

## Portraits.

General.

American.

English.

Other countries, A-Z.

7639 Individual, A-Z.

e. g. M3 Mary, Queen of Scots.

.V5 Queen Victoria.

7640-7649 Children.

(Divided like N 7630-7639.)

7660 Animals.

Cf. NC 780, NK 1555.

7680 Plants. Trees. Flowers.

Cf. NC 805-815, NK 1560.

7690 Devices. Fictitious animals, etc.

7665 Birds.

## Special subjects of art—Continued.

7710 Allegories. *7745 Special, A-1.*  
 7720 Dance of death. *7749 Surrender.*  
 7740 Symbolism. Emblematic art. *See Also Signs, etc. 7749*  
     Cf. PN 6349-6358, Emblems (Literature). *occultism.*  
 7750 Fables.  
 7760 Mythology. Heroes. Legends.  
     Cf. Saints, N 8080.

## RELIGIOUS ART

7790 General. *Christian*  
 Christian art, and symbolism, in art.  
 7810 Periodicals.  
 7820 Societies.  
 7825 Dictionaries.  
 7826 Catalogs—General (Catalogues raisonnés, etc.).  
 7827 Catalogs of collections.  
 7828 Catalogs of dealers.  
 7829 Sources.  
     e. g. Mitralis of Sicardus.  
 7830 General works.  
 7831 General special.  
 7832 Early Christian and medieval.  
 7840 Art of the catacombs.  
     Cf. DG 807.4.  
 7901-7996 Special countries (Table I).  
 Special subjects.  
     Bible illustrations.  
 8020 General.  
 8023 Before 1700.  
     See also Holbein woodcuts in NE 1205.  
 8025 1701-1820.  
 8026 1820-1875.  
 8027 1875-  
     New Testament.  
 8030 General.  
 8033 Before 1700.  
 8035 1701-1820.  
 8036 1820-1875.  
 8037 1875-  
 8040 God in art.  
 8050 Christ in art.  
 8052 The Good Shepherd and similar figures in ancient art.  
 8053 The crucifixion and the crucifix.

## Special subjects of art.

## Christian art and symbolism.

## Special subjects—Continued.

8054 Lord's supper. Eucharist.  
 8055 The Holy Spirit.  
 8060 Nativity. Holy family.  
 8063 Adoration of the magi.  
 8070 Madonna. Virgin Mary.  
 8080 Apostles. Saints.  
 8090 Angels.  
 8110 Bible characters.  
 8120 Last judgment.  
 8140 Devil. *2150 Heaven and Hell*  
 8160 Nimbus, aureola, etc.  
 8180 Miscellaneous.  
 8185 Special works.  
     e. g. *Speculum humanae salvationis.*

## Religious art—Non-Christian.

8210 Historical subjects.  
 8213 Landscapes, views, mountains, etc.  
 8215 Literary subjects. Scenes from the works of great authors.

Illustrations by several artists, accompanying the text, are to be classified preferably in PA-PT, with added entry here. Added entries may also be made for the artists in NC, NE, or ND.

Illustrations after the drawings or paintings of special artists are to be classified under the artist in NC, NE, or ND, as the case may be, with added entry here and in PA-PT under the author illustrated. In the case of authors such as Shakespeare, Dante, and Goethe classification in Literature is to be preferred.

## Other special subjects (alphabetically).

8217.D5 Death. *I* *2.33.155*  
 8218 Industry. *Labor.* *I5*  
 8220 Love. *e.g. L* *2.33.145*  
 8223 Medicine. *Med.* *2.33.157*  
 8226 Music. *Music.* *2.33.157* *art.* *2250 N*  
 (8247) Ships, see VM 307. *Cf. VM 307. Ships*  
 8250 Sport. Hunting, fishing, etc.  
     Cf. NE 960, *Sporting prints.*  
 8252 Lines, ornáments, etc., see NK 1570.  
 8270 Miscellaneous. Grotesque, etc.  
     Cf. N 79, *Esthetics.* *8260 W*  
 8350 Artists. *Art as a profession.* *8262 W*  
     Psychology of the artist, see N71.  
 8370 Art critics and historians.  
 8375 Special, A-Z.  
     e. g. *W7, Winckelmann.*

**Art collectors, patrons, etc.**  
Cf. Z 987-996 Book collecting.  
AM 200-401 Collectors and collecting.

8380 General. Art collectors and collecting.  
United States.

8383 General.  
8384 Special.  
Great Britain.

8385 General.  
8386 Special.  
France.

8387 General.  
8388 Special.  
Germany.

8389 General.  
8390 Special.  
Italy.

8391 General.  
8392 Special.  
8395 Other countries, A-Z.

8397 Special collectors (other than those in 8384-8392).

8410 **Art patrons.**  
Art and the state, see 8700-8850.

8510 **Art studios, materials, etc.**  
8520 Studios.  
8530 Materials.  
8540 Catalogs.  
8550 Framing of pictures.  
Cf. TT 380, Gilding.

8553 Tables, etc.  
8560 Preservation. Cleaning. Restoration.  
8580 Copying and reproducing.

**Art dealers.**

8610 Periodicals and societies.  
8620 General works.  
8630 Directories.  
8640 Catalogs.  
8650 Special sales.  
Cf. Private collections, N 5210-5297.

8660 Special dealers, A-Z.

**Prices of paintings, prints, etc.**  
Cf. ND 46-8, Paintings.  
NE 63-85, Engravings.

8670 Periodicals. Annuals, etc.  
8675 General works.  
8680 **Economics of art.**

## ART AND THE STATE. PUBLIC ART

Cf. Architecture and the state, NA 100-130.  
 Beautification of cities, NA 9000-9425.  
 Landscape gardening, parks, SB 469-485.  
 Municipal improvement, etc., JS 93-99.  
 Ceremonials, pageants, etc., GT.

8700 Periodicals.  
 8710 Societies. Commissions.  
 8720 Congresses.  
 8750 Protection and cultivation of art.  
 8770 Law and legislation. Tariff on works of art.  
     Copyright, see Z 653.  
 8790 Forgeries.  
 Public art.  
 8810 General treatises.  
 8820 Essays, addresses, etc.  
 8850 Preservation of monuments.

Prefer CC 135: Preservation of historic monuments, landmarks, scenery, etc.

Cf. NA 4201-4384, Public buildings.

NA 701-1613, Architecture of special countries.

(8900-9084) Special countries and cities. Table II.

For added entries for art commissions, etc.,  
 e. g. 8925.D6, District of Columbia;  
 8927.B7, Boston.

Books to be shelved N 6501-7413.

Cf. NA 9101-9284.

Folio 21

21 11 5700 N.C. 100-130

11 11 5700 M. 9000-9425

9201 11 11 5700 N.C. 100-130

9211 11 11 5700 M. 9000-9425



# ARCHITECTURE

1997-01-201

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# ARCHITECTURE

## NA

### Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Spanish and Portuguese.
- 6 Other.
- 9 Yearbooks.

### Societies.

- 10 General works on societies.
- 11 American.
- 12 English.
- 13 French and Belgian.
- 14 German, Austrian, and Swiss.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Other.

### Congresses.

#### Collected writings.

- 25 Several authors.
- 27 Individual authors.
- 31 Encyclopaedias, dictionaries, glossaries, etc.
- 40 Biography—Collective.

Biography of special countries and special architects, in NA 701-1613.

### Directories.

Cf. TA 12, TH 12-13.

- 50 General.
- 53 United States.
- 54 Special states.
- 55 Special cities.
- 60 Other countries, A-Z.

### Architecture and the state.

Cf. NA 2000-2420, Education.

NA 4170-4510, Public buildings.

- 100 General.

- 105 Preservation and restoration of architectural monuments.

See also N 8850.

**Architecture and the state—Continued.****Examination and licensing of architects.**

- 120      General.
- 123      United States.
- 124      Special states.
- 125      Special cities.
- 130      Other countries, A-Z.

**Architects and the law.**

Cf. TH 219-255.

- 135      General.
- 140      Special countries.
- 144      United States.
- 145      States, A-W.
- 145      Cities, A-Z.
- 150      Other countries, A-Z.

**HISTORY**

(Including historical monuments.)

- 200      General.
- 201      Folios.
- 202      Pictorial works (without text).
- 203      General special. Miscellaneous.
- 204      Handbooks of architectural styles.  
Cf. 2810-7.
- 205      Primitive.  
Cf. GN 413, Ethnology.
- 207      Primitive American.  
Cf. E-F.

**Ancient architecture.**

- 210      General works.
- 211      Folios.
- 215      Egypt.
- 216      Local.
- 220      Chaldea. Babylonia. Assyria.
- 221      Local.
- 225      Persia.
- 226      Local.
- 230      Phenicia. Cyprus. Carthaginia. Sardinia.
- 231      Local.
- 240      Judea. Syria.
- 243      Temple of Jerusalem. Solomon's temple.
- 245      Other special (by place).
- 250      Asia Minor.
- 251      Local, A-Z.  
For Greek cities (Ephesus, Halicarnassus, Pergamum, etc.),  
prefer NA 285.

## Ancient architecture—Continued.

## Classic. Greek and Roman.

Cf. DE, DF, DG.

260      General.  
 261      Folios.  
 265      Pelasgic. "Cyclopean."  
     Greek.  
 270      General.  
 271      Folios.  
     Special subjects.  
     Temples.  
 275      General.  
     Special, see NA 281-5.  
 277      Palaces.  
 278      Others, A-Z.  
     e. g. .T5, Theaters.  
 279      Special divisions, islands, etc., A-Z.  
     e. g. .L5, Lesbos; .M3, Magna Graecia.  
     Special cities, towns, etc.  
     Including the Greek cities of Ionia, Magna Graecia, etc.  
 280      Athens.  
 281      Parthenon.  
 283      Other special buildings, A-Z.  
 285      Other, A-Z.  
     e. g. Ephesus, Halicarnassus, Pergamum, Paestum.  
 295      Ancient Italy.  
 300      Etruscan.  
 301      Local, A-Z.  
     Roman (including city of Rome).  
 310      General.  
 311      Folios.  
     Special classes of buildings.  
 313      Amphitheaters. The Colosseum.  
 (315)      Arches, **Triumphal**. Memorial and triumphal, see NA 9370.R-7  
 317      Baths.  
 320      Palaces.  
 323      Temples.  
 324      Villas.  
 325      Others, A-Z.  
     e. g. .T5, Theaters.  
 327      Special Italian cities, A-Z.  
     Pompeii, see N 5770-5771.  
     Rome, see NA 310-325.  
 335      Cities outside of Italy, A-Z.  
     e. g. Baalbec, Nîmes, Palmyra.  
 340      Special architects, A-Z.  
     e. g. .V5, Vitruvius.

**Medieval architecture.**

350 General.  
 351 Folios.  
 360 Early Christian.  
 361 Folios.  
 365 Carolingian architecture.  
 370 Byzantine.  
 371 Folios.  
 373 Modern designs in Byzantine style.  
 380 Mohammedan architecture. Moorish architecture.  
     Cf. NA 1361-73, Turkey; 1460-1530, Asia; 1580-9, North Africa.  
     See also 4670, Mosques.  
 381 Folios.  
 385 Moors in Spain.  
 386 Folios.  
 387 The Alhambra.  
 388 Buildings in Moorish style in non-Mohammedan countries.  
     e. g. W5, The Wilhelma.  

**Romanesque architecture.**

390 General.  
 391 Folios.  
 Special countries.  
     Cf. NA 701-1613.  
 395 Austria.  
 397 France.  
 400 Germany.  
     Great Britain, see NA 429.  
 405 Italy.  
 407 Netherlands.  
 410 Scandinavia.  
 415 Spain and Portugal.  
 417 Switzerland.  
 419 Other, A-Z.

**Norman architecture.**

423 General.  
 425 Normandy.  
     See also NA 1049.N7.  
 427 Italy. Sicily.  
     See also NA 1113; 1119.S5.  
 429 England.  
     See also NA 963.

**Gothic architecture.**

440 General.  
 441 Folios.  
 445 Great Britain. English Gothic.  
     Cf. NA 963.

**Medieval architecture.****Gothic architecture—Continued.**

447      Continental Gothic.  
             Cf. NA 1003-1455.

450      Austria.

453      France.

455      Germany.

457      Italy.

460      Netherlands.

465      Scandinavia.

470      Spain and Portugal.

475      Other, A-Z.

480      Gothic details.  
             General.  
             Gothic arch, see NA 440-441.

483      Windows and window traceries.

485      Moldings.

487      Ornament.

489      Miscellaneous.

**Military architecture.**

Cf. UG 400-460, Military engineering.

490      General.

493      City walls and gates.

495      Gateways.  
             Towers, see NA 2930.

497      Special countries, A-Z.

**Modern architecture.**

500      General.

510      Renaissance.  
             Cf. NA 701-1613.

520      Italy.  
             Special divisions, A-Z.  
             Special cities.  
             Rome.  
             Others, A-Z.  
             e. g. .F7, Florence; .V5, Venice.

**Other countries.**

530      Austria.

533      France.

535      Germany.

540      Great Britain.

545      Greece.

550      Netherlands.

## Modern architecture.

## Renaissance.

## Other countries—Continued.

- 555      Scandinavia.
- 557      Denmark.
- 559      Norway.
- 561      Sweden.
- 565      Spain and Portugal.
- 570      Switzerland.
- 575      Other.
- 590      Baroque. Rococo.
- 600      Greek revival.
- 610      Gothic revival.
- 620      Tudor.
  - Cf. NA 965.
- 625      Elizabethan.
  - Cf. NA 965.
- 627      18th century.
- 630      Queen Anne.
  - Cf. NA 966.
- 640      Georgian.
  - Cf. NA 966, NA 707.
  - American "Colonial", see NA 707.
- 645      19th century.
- 650      Neo-Greek.
- 660      Swiss. Timber.
- 670      Romanesque revival.
- 680      20th century. Recent.

## 701-1613    Architecture of special countries. Table IV.

For "Special artists" read "Special architects."

See also special periods and styles, NA 200-670.

## Study and teaching.

- 2000      General.
- 2005      General special.
- 2101-2284    Special countries. Table II.
- 2285      Special schools.
  - 2300      United States.
  - 2303      Correspondence schools.
  - 2305      Other American.
  - 2310      Europe.
  - 2320      Other.
  - 2325      Competitions. "Concours."
  - 2335      General.
  - 2340      United States.
  - 2345      Other American.

Competitions. "Concours"—Continued.

2350 Europe.

2360 Other countries.

Museums (by place).

2400 United States.

2405 Other American.

2410 Europe.

2420 Other.

Exhibitions (by place).

2430 International.

Local.

2440 United States.

2445 Other American.

2450 Europe.

2460 Other.

General works.

2500 Theory. Esthetics. Architectonics.

2510 Comprehensive works.  
e. g. Durm's Handbuch der architektur.

General treatises.

2515 Early works (to 1800).

(2516) Quartos.\*

2517 Folios.

2520 Works since 1800.

(2521) Quartos.\*

2522 Folios.

2530 Outlines, syllabi, etc.

2540 General special. Hints for architects, etc.

2550 Works for general readers.  
(Poetry of architecture, Seven lamps of architecture, etc.)

Addresses, essays, lectures.

2560 Collective.

2563 Single.

2570 Business management for architects.

2580 The architect in legal relations, *see* NA 125-150.  
Cf. NA-100-150.

2590 Tables, pocket-books, etc.  
Cf. TH 151, Building, which contains most of this material.

2595 Miscellaneous maxims, etc.

2597 Anecdotes and curiosities of architecture and architects.

2599 Facetiae, satire, etc.

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\* Discontinued.

**Atlases, collections of plans, architectural sketch books, etc.**

See also Special classes of buildings, NA 4100-8480.

2600 General.

2605 American.

2610 Folios.

2620 English.

2625 French.

2630 German.

2633 Italian.

2635 Other.

**Contracts and specifications.**

Cf. TA 180.

General, see TH 425.

(2640) Periodicals. Annuals.

(2645) Treatises.

Special buildings, see NA 4416-8480.

**Architectural drawing.**

2700 General.

2710 Perspective.

Cf. NC 749-750; T 369.

2715 Shades and shadows.

2725 Lettering.

Cf. T 371.

**Architectural design.**

2760 Composition. Proportion. Architectonics.

2770 Plan.

2775 Elevation.

2780 Rendering in color, pen and ink, etc.

2790 Models and modeling. *Polychromy (Color in architecture)*

2800 Architectural acoustics.

**Orders of architecture.**

2810 Early works.

2812 Folios.

2815 Works since 1800.

2817 Folios.

**Architectural details, motives, etc.**

Cf. TH 2031-2555, Building (Construction).

2835 Periodicals.

2840 General and miscellaneous.

2841 Folios.

2850 Interiors.

2851 Folios.

**Architectural details, motives, etc.—Continued.**

2860 Piers. Columns.  
 2870 Capitals.  
 2875 Plinths. Socles.  
 2880 Arches. Crypts. Vaults.  
 2890 Domes.  
 2900 Roofs.  
 2910 Roof decoration (External).  
 2920 Gables. ~~Entablature~~.  
 2930 Towers. Spires.  
 2940 Walls.  
 2950 Ceilings.  
 2960 Moldings. Cornices.  
     Cf. NA 485, Gothic moldings.  
 2965 Friezes.  
     Cf. NK 2120, Decoration.  
 2970 Floors.  
 2980 Tiles.  
     Cf. Mosaics, NA 3750-3850.  
 2985 Catalogs.  
 Gateways and portes-cochères, see NA 8385.  
 3000 Doors and windows.  
 3010 Doors and doorways.  
 3020 Windows.  
     Cf. Gothic windows, NA 483.  
 3030 Grilles. Fan-lights.  
 3040 Ornamental chimneys.  
 3050 Chimney-pieces. Fire-places. Mantels.  
 3055 Catalogs.  
 3060 Stairs. Balustrades.  
     Cf. TH 5670-5680, Building.  
 Architectural metal-work, see TH 1651-1655.  
 Architectural papier maché, staff composition, see TH 1550.

**Architectural decoration.**

Cf. NK.

3310 Early works to 1800.  
 3320 General works, 1801-.  
 3321 Folios.  
 3330 Ancient.  
 3331 Folios.  
 3335 Egyptian.  
 3340 Classical.  
 3341 Folios.  
 3350 Greek.  
 3360 Roman.  
 3370 Pompeian.

## Architectural decoration—Continued.

3390 Medieval.  
 3391 Folios.  
 3400 Early Christian.  
 3410 Byzantine.  
 3420 Romanesque.  
     Gothic, see NA 487.  
 3450 Modern.  
 3460 Renaissance.  
 3461 Folios.  
 3470 Romanesque revival.  
 3480 Gothic revival.  
 3501-3596 Special countries. Table I.  
     Under each:  
         .A1. General.  
         .A5-Z Special cities.  
             e. g. NA 3549.P2, Paris.  
 Painted decoration, see ND 2550-2876, Mural painting  
     and NK, Decoration and ornament.  
 3680 Decoration in relief. Sculptured decoration.  
 3683 Caryatids.  
 3686 Catalogs.  
 3690 Decorative plaster. Stucco.  
 3700 Terra cotta.  
 3703 Pressed brick.  
 3705 Tiles (Floor and wall).  
 3710 Incrustation. Veneering.  
     Paper hanging, see TH 8423-8471, NK 3375-3496.  
 3750 Mosaic. Tesselated work.  
 3760 Ancient.  
 3770      Roman. Pompeian.  
 3780      Early Christian. Byzantine.  
 3790 Medieval.  
 3810 Modern.  
 3820      Venetian.  
 3830      Florentine.  
 3840      American and English.  
 3850      Other, A-Z.  
         e. g. German, Roman.  
 Stained glass, see NK 5300-5430.  
 3900 Woodwork.  
     Cf. NK 9600-9950, TH 1151-1155.  
 3950 Ironwork.  
     Cf. NK 8200-8299, TH 1651-1655.  
 4010 Fixed furniture. Miscellaneous accessories.

## SPECIAL CLASSES OF BUILDINGS

## Classed by material.

Cf. Domestic architecture, NA 7150-7170.

- 4100 General works.
- 4110 Wood.
- 4115 Half-timbered.
- 4120 Brick and tile.
- 4125 Concrete.
- 4130 Stone.
- 4135 Iron and steel.

Cf. NA 6230.

- 4140 Other.

## Classed by form.

- 4150 Basilicas.
- 4160 Other special forms.  
e. g. "Zweischiffige zentralbauten."

## Classed by use.

- 4170 Public buildings.
- 4180 International.  
Peace tribunals.
- 4185 Hague. Palace of peace.
- Other.
- 4193 Bureau of American republics.
- 4195 National, state, municipal, etc.

Including documents of architectural departments.

- 4201-4384 Special countries. Table II.

## Under each:

- (1) General.
- (2) Local.

- 4410-4510 Government buildings.

Historical monuments preferably in NA 701-1613.

## Under each:

- 0. General.
- 1. United States.
- 2. States.
- 3. Cities.
- 5. Foreign countries, A-Z.  
(1) General.  
(2) Local, A-Z.  
e. g. G3, Germany—General.  
G4, Germany—Local.

Contracts and specifications.  
6. United States. By place only, A-Z.  
7. Foreign. By place only, A-Z.

## Government buildings—Continued.

4410-4417 Capitols.

4420-4427 Government offices and bureaus. Prefectures, etc.

4423 United States government offices in special cities, A-Z.

4430-4437 City halls. Town halls.

4440-4447 Official residences.  
e. g. 4443.W3, White House.  
Cf. NA 7710-86, Palaces.

4450-4457 Post offices.

4460-4467 Custom houses.

4470-4477 Court houses.  
[Prisons, in HV.]

4480-4487 Armories, barracks, etc.  
Cf. UC 400-405.

4490-4497 Police stations.

4500-4507 Engine houses.

4510 Other buildings, A-Z.  
e. g. .C7 Community centers.  
.M5 Mints (General).  
.M6N5 Mint, New Orleans.

## RELIGIOUS ARCHITECTURE

4600 General works.

4601 Folios.

4610 Non-Christian.  
Temples—General.  
Cf. Greek temples, NA 275.  
Roman temples, NA 323.  
Egyptian temples, NA 215-216.  
Temple of Jerusalem, NA 243.

4620 General works.

4621 Folios.  
Rock temples, Cave temples.  
Cf. DS 401-20, India.

4640 General.

4641 Folios.

4670 Mosques—General.  
Mosques of special countries, see 5801-11, Spain; 5861-71, Turkey; 5960-6030, Asia; 6080-90, North Africa.

4690 Synagogues—General.

4710 Bahai temples.

Christian architecture.

4800 General works.  
Including history, architectural symbolism, etc.  
For symbolism of church art in general, see N 7831-7832.

4801 Folios.

## Christian architecture—Continued.

4810 Plans and designs.  
 4811 Folios.  
 4813 Contracts and specifications.  
 4815 Great churches of the world. General works.  
 4817 Early Christian.  
 4820 Roman Catholic. General, Benedictine, Cistercian, etc. *4821 D. 177 P. 2  
S. 2. C. 5 Church S.*  
 4823 Spanish American (General).  
 Special classes of buildings.  
 Under each:  
     (3) Plans and designs.  
     (6) Contracts and specifications.  
 Special countries and special buildings, see 5201-6113.

4830 **Cathedrals—General.**  
 4840 Bishops' palaces.  
 4845 Special, A-Z.  
     e. g. Lambeth Palace.  
 4850 Convents and monasteries—General.  
 4870 **Chapels—General.** *Shriner, C. N. 730-1795, 5-117.*  
 4880 Parish houses.  
 4890 Sunday school buildings.  
 4900 Y. M. C. A. buildings.  
 4910 Other buildings.  
 4950 Miscellaneous details.  
 5000 Interior decoration.  
 Ecclesiastical furniture, etc.  
 5050 General.  
 5051 Folios.  
 5060 Altars.  
 5065 Pulpits.  
 5070 Baptismal fonts.  
 5075 Choir stalls. Pews. Benches.  
 5080 Screens. Rood screens. Reredos.  
 5090 Candelabra. Chandeliers, etc.

5201-6113 Religious architecture of special countries. Table IV.

## Examples:

Boston churches.

General	NA 5235.B7
Trinity Church	.B75
English cathedrals, abbeys, etc.	
Bell's cathedral series	5460
General works	5461
London churches.	
General	5470.A1
St. Bartholomew's	.S2
St. Paul's	.S5
St. Stephen's	.S6
Westminster Abbey	.W5

5201-6113 Religious architecture.

## Special countries. Table IV.

## Examples:

## English cathedrals, abbeys, etc.—Continued.

Bath Abbey	5471.B3
Beverley Minster	.B5
Bristol Cathedral	.B8
Canterbury Cathedral	.C2
Canterbury. St. Martin's	.C3
Carlisle Cathedral	.C4
Chester Cathedral	.C5
Chichester Cathedral	.C6
Christ Church Priory	.C8
Durham Cathedral	.D9
Ely Cathedral	.E5
Exeter Cathedral	.E9
Furness Abbey	.F9
Gloucester Cathedral	.G5
Hereford Cathedral	.H5
Lichfield Cathedral	.L5
Lincoln Cathedral	.L7
Liverpool churches.	
General	.L8
Malmesbury Abbey	.M3
Manchester Cathedral	.M4
Norwich Cathedral	.N8
Oxford Cathedral	.O9
Peterborough Cathedral	.P5
Ripon Cathedral	.R5
Rochester Cathedral	.R7
Saint Albans Cathedral	.S2
Salisbury Cathedral	.S5
Tewkesbury Abbey	.T4
Wells Cathedral	.W4
Westminster Abbey, see London, 5470.W5	
Winchester Cathedral	.W6
Worcester Cathedral	.W8
York Cathedral	.Y6
Scotch cathedrals, abbeys, etc.	
Glasgow	5481.G5
Welsh cathedrals, abbeys, etc.	
Cwmhir	5494.C9
Llandaff	.L7
St. David's	.S3
Paris churches.	
General	5550.A1
Notre Dame	.N7
St. Ambroise	.S2
Ste. Chapelle	.S7
Cologne Cathedral	5586.C7

5201-6113 Religious architecture.

Special countries. Table IV.

Examples—Continued.

Rome—Churches.

General	5620.A1
S. Agnese	.S2
S. Clemente	.S3
S. Giovanni in Laterano	.S4
S. Maria in Cosmedin	.S5
S. Maria Maggiore (Basilica Liberiana)	.S6
S. Maria in Trastevere	.S7
S. Paolo fuori le Mura	.S8
S. Pietro (in Vaticano)	.S9

Florence—Churches.

General	5621.F5
S. Giovanni (Baptistery)	.F6
S. Maria del Fiore	.F7
S. Maria Novella	.F75
S. Miniato	.F8

Milan—Churches.

General	5621.M5
Duomo	.M6

Pavia. Certosa.

Venice—Churches.

General	.V4
S. Marco	.V5

6115 6117 Crematories, columbaria, etc.

Cf. RA 639-640, Cremation.

Sepulchral monuments (Architectural).

(Tombs, mausoleums, etc.)

Cf. NB 143, 1500-1805, Sculpture.

6120 General works.

6125 Designs and plans.

6127 Miscellaneous minor works.

History.

Under special countries:

.A1-3 General.

.A5-Z Special.

6130 General.

6132 Ancient.

Egypt, see DT 47, 57-63.

6133 Assyria. Babylonia.

Cf. DS.

6134 Persia. Media.

6135 Judea. Syria.

6136 Arabia.

6137 Asia Minor.

Halicarnassus, see NA 285.H3.

.56 S. S. 1900

## Sepulchral monuments (Architectural).

## History.

## Ancient—Continued.

6138      Classic.  
 6139      Greek.  
 6140      Etruscan.  
 6141      Roman.  
 6142      Other ancient.

## Medieval.

6145      Mohammedan. Moorish.  
 6146      Romanesque.  
 6147      Gothic.

## Modern.

## Special countries.

Cf. D-F, Local antiquities.  
 6149      America. North America.  
 6150      United States.  
 6151      States.  
 6152      Cities.  
 6153      British America. Canada.  
 6154      Local.  
 6155      Mexico.  
 6156      Central America.  
 6157      Local.  
 6158      West Indies.  
 6159      Local.  
 6160      South America.  
 6161      Local.  
 6162      Europe.  
 6163      Great Britain.  
 6164      Austria.  
 6165      France.  
 6166      Germany.  
 6167      Italy.  
 6168      Netherlands.  
 6169      Belgium.  
 6170      Russia.  
 6172      Scandinavia.  
 6174      Spain and Portugal.  
 6176      Switzerland.  
 6177      Turkey.  
 6178      Other.

## Sepulchral monuments (Architectural).

## History.

## Special countries—Continued.

6179                   Asia.  
 6180                   Asia Minor.  
 6181                   Persia.  
 6182                   Central Asia.  
 6183                   India. Ceylon.  
 6184                   Indonesia. Malaysia.  
 6185                   Dutch East Indies.  
 6186                   Philippines.  
 6187                   Eastern Asia.  
 6188                   China.  
 6189                   Japan.  
 6190                   Northern Asia. Siberia.  
 6191                   Africa.  
 6192                   Egypt.  
 6194                   Other countries.  
 6195                   Australia.  
 6196                   Local.  
 6197                   New Zealand.  
 6198                   Pacific islands.  
 6199                   Special.

## 6210 Commerce and business.

Under each of the main divisions:

(6) Contracts and specifications.

6220                   Stores. Shops. *See Business, 1-2*  
 6225                   Shop fronts, etc.  
 6230                   Office buildings. "Sky scrapers."  
 6231                   Folios.  
 6233                   Special buildings (by city).  
 6240                   Banks. Safe deposit buildings.  
                          Cf. TH 9615, Vaults.  
 6243                   Special buildings (by city).  
 6250                   Exchanges. Boards of trade.  
 6253                   Special buildings (by city).  
 6260                   Markets.  
 6270                   Cattle markets, stockyards, abattoirs.  
                          Cf. TS 1970-3.  
 6273                   United States.  
 6275                   Foreign, A-Z.  
 6280                   Other.

## 6300 Transportation and storage.

Under each:

(6) Contracts and specifications.

## 6310\* Railway stations, freight houses, etc.

Cf. TF 300.

6320 Dock buildings, TC 355. *Motorbus terminals, post houses, etc.*

## 6330 Ferry houses.

## 6340 Warehouses.

## 6350 Grain elevators.

(Machinery, in TJ 1415.)

## 6360 Ice houses (Commercial).

(Private, NA 8350.)

## 6370 Other.

## 6400 Factories, mills, etc.

Under each:

(6) Contracts and specifications.

## 6410 Textile mills.

## 6420 Breweries. Distilleries.

## 6430 Foundries.

## 6440 Machine shops.

## 6450 Rolling mills.

## 6460 Wood working mills.

## 6470 Carriage factories.

## 6480 Paper mills.

## 6490 Flour mills.

## 6510 Other.

## 6581 Mine buildings.

Prefer TH 4561.

## 6510-721 Educational buildings.

Under each:

(6) Contracts and specifications.

## Schools, see LB 3205-3281.

## 6610 Military academies (by place).

## Libraries, see Z 679.

## 6700 Art museums and galleries, see N 450.

## Museums.

## 6750 Exhibition buildings, by place, A-Z.

## 6760 Charitable institutions.

## Hospitals and asylums.

## Hospitals, see RA 967-.

## 6766 Asylums.

Cf. HV, also RC 439, Asylums for the insane.

(6780) Prison architecture, see HV 8805-8829.

\* Divide like NA 4410.

## Buildings for recreation.

Under each:

(6) Contracts and specifications.

6800 General.

6810 Casinos.

Theaters. Opera houses. Music halls.

General works.

6820 Before 1800.

6821 1801-.

6826 Contracts and specifications.

6830 United States.

6835 Special cities.

6840 Foreign countries, A-Z.

e. g. .F6 France.

.F7 Paris.

.F8 Opera House.

.F81-98 Other special.

Greek theaters, see NA 278.T5.

Roman theaters, see NA 325.T5.

6850 Panoramas.

6860 Amphitheaters. Stadia.

6870 Grand stands.

6880 Convention halls, coliseums, lecture halls, etc.

6890 Ice palaces.

Bowling alleys, see GV 909.

Gymnasiums, see GV 405.

Rinks, see GV 849-851.

6920 Boat houses.

Cf. NA 7970

6753 Halls of fame. Temples of fame.

6755 Special, A-Z.

e.g. .B3 Barmen, Germany.

Ruhmeshalle.

New York university.

Hall of fame, see E 176.6

.W3 Walhalla (near Ratisbon, Bavaria).

## 6300 Transportation and storage.

Under each:

(6) Contracts and specifications.

## 6310\* Railway stations, freight houses, etc.

Cf. TF 300.

Dock buildings, TC 355. *Motor bus terminals, post houses, etc.*

## 6330 Ferry houses.

## 6340 Warehouses.

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(Machinery, in TJ 1415.)

## 6360 Ice houses (Commercial).

(Private, NA 8350.)

## 6370 Other.

## 6400 Factories, mills, etc.

Under each:

(6) Contracts and specifications.

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## 6420 Breweries. Distilleries.

## 6430 Foundries.

## 6440 Machine shops.

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## 6460 Wood working mills.

## 6470 Carriage factories.

## 6480 Paper mills.

## 6490 Flour mills.

## 6510 Other.

## 6581 Mine buildings.

Prefer TH 4561.

## Educational buildings.

Under each:

(6780) Prison architecture, see HV 8805-8829.

\* Divide like NA 4410.

## Buildings for recreation.

Under each:

(6) Contracts and specifications.

6800 General.

6810 Casinos.

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6821 1801-.

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6890 Ice palaces.

Bowling alleys, see GV 909.

Gymnasiums, see GV 405.

Rinks, see GV 849-851.

6920 Boat houses.

Cf. NA 7970.

Riding halls, see SF 310.

6930 Park buildings.

Other public buildings.

Under each:

(6) Contracts and specifications.

Restaurants, see NA 7855.

7010 Baths and wash houses.

7020 Public comfort stations.

Prefer RA 607.

## DOMESTIC ARCHITECTURE. HOUSES. DWELLINGS

- 7100 Periodicals.
- 7105 History—General.
- 7110 General works.
- 7115 Planning.
- 7120 Popular works.
- 7123 Historic houses—General.
- 7125 Miscellaneous minor.
- Collections of plans and designs. *7126 International*
- 7127 American works.
- 7130 Folios.
- 7132 English works.
- 7133 French works.
- 7134 German works.
- 7135 Other.
- 7140 Contracts and specifications—General.
- Special materials (other than wood).

- 7150 Brick.

- 7155 Hollow tile.

- 7160 Concrete. *7165 Stucco. Above.*

- 7170 Stone.

7201-7476 Special countries. Table III.

Colonial American, see NA 707.

Under England: 7331, English counties, A-Z.

7332, London.

7333, Other cities, A-Z.

**City houses.**

- 7511 American.
- 7512 English.
- 7513 French.
- 7514 German.
- 7515 Other.

Special houses, in NA 7201-7476.

e. g. Apsley House, London, NA 7332.A6.

- 7520 Attached.

- 7525 Double houses.

- 7530 Detached.

\* 7550 Workingmen's cottages and houses.

Cf. HD 7286-7780.

- 7551 American.
- 7552 English.
- 7553 French.
- 7554 German.
- 7555 Other.

Under each.

(1) *General*

(2) *Local.*

(3) *Special artists, A-Z.*

eg. *Lithuania*

.L5 *General*

.L5 *Local.*

.L5 *Special artists, A-Z.*

7557 Workingmen's villages—Architecture.

7558 Special, A-Z.

Country homes. Small country houses.

Farm houses, see NA 8210.

7561 American. <sup>7560 Gen</sup>

7562 English (English cottages).

7563 French.

7564 German.

7565 Italian.

7566 Other.

Bungalows.

7571 American.

7572 English.

7573 Modern houses in "Colonial" style.

Summer houses.

7575 American.

7576 English.

7577 French.

7578 German.

7579 Other.

7580 Villas.

Special countries.

Under each:

- (1) General.
- (2) Special villas.

e. g. Villa Medici, NA 7595.M5.

Royal villas preferably in NA 7710-7786;

Wilhelma, see NA 388.

Ancient Rome, see NA 324.

7586-7 United States.

7588-9 Great Britain.

7590-1 France.

7592-3 Germany.

7594-5 Italy.

7596 Other.

Country seats, manor houses, etc.

Cf. Domestic architecture of special countries, NA 7201-7500,  
especially 7205, United States; 7328, Great Britain.

7600 General.

7610 American.

7613 States, A-Z.

7615 Special houses.

English.

7620 General.

7621 Counties, A-Z.

7625 Special houses.

## Castles. Chateaux. Palaces.

7710 General.

Special countries.

Under each:

(1) General.

(2) Special.

e. g., under NA 7756

.R6	Palaces of modern Rome (Ancient Rome, see NA 320.)
.R8	Vatican.
.V4	Palaces of Venice.
.V5	Ducal Palace.
.V51-69	Others (alphabetically).

7720-1 Austria.

7725-6 Belgium.

7730-1 Denmark.

7735-6 France.

7740-1 Germany.

7745-6 Great Britain.

7750-1 Holland.

7755-6 Italy.

7760-1 Norway.

7765-6 Portugal.

7770-1 Russia.

7775-6 Spain.

Alhambra, see NA 387.

7780-1 Sweden.

7785-6 Switzerland.

Other countries, in NA 701-1613.

## 7800 Hotels. Inns.

7810 For cities.

7820 For resorts.

7830 For country places.

7840 United States.

7845 Special cities.

e. g. Tremont House, Boston, NA 7845.B7T8.

7850 Other countries, A-Z.

## 7855 Restaurants.

7860 Apartment houses. Flats.

7880 Tenement houses.

7910<sup>a</sup> Club houses. *cf. TH480, Building*7920<sup>a</sup> City clubs.7930<sup>a</sup> Country clubs.7940<sup>a</sup> Golf clubs.7950<sup>a</sup> Cricket clubs.<sup>a</sup> May be divided like NA 4410.

## Club houses—Continued.

7960° Athletic clubs.  
 7970° Yacht clubs. Boat clubs.  
 8000° **Houses for societies.**  
 8010° Secret societies.  
 8020° College fraternities. Chapter houses.  
 8023 American colleges, A-Z.

**Gild houses.**

8055 Austria.  
 8060 Belgium.  
 8065 Denmark.  
 8070 France.  
 8075 Germany.  
 8080 Great Britain.  
     Guildhall, London, see NA 4435.G7L7.  
 8085 Holland.  
 8090 Italy.  
 8095 Norway.  
 8100 Portugal.  
 8105 Russia.  
 8110 Spain.  
 8115 Sweden.  
 8120 Switzerland.

**Farm architecture.** *cf. TH4411-4916, Building*

8200 General.  
 8201 American.  
 8202 English.  
 8203 French.  
 8204 German.  
 8205 Italian.  
 8206 Other.  
 8210 Farm houses.  
     Stables, see NA 8340.  
 8230 Barns.  
 8240 Granaries.  
 8250 Dairies.  
 8260 Other.

**Minor buildings, gates, fences, etc.**

8300 General.  
 8301 American.  
 8302 English.  
 8303 French.

\* May be divided like NA 4410.

## Minor buildings, gates, fences, etc.—Continued.

8304 German.  
 8305 Italian.  
 8306 Other countries.  
 8310 Lodges.  
 8320 Servants' quarters.  
 8330 Kitchens. Laundries.  
 8340 Stables. Carriage houses.  
 (8345) Fittings for stables, cow-barns, etc., see SF 92.  
 8348 Garages.  
 8350 Ice houses.  
 Cf. NA 6360.  
 8360 Conservatories.  
 8370 Dovecotes.  
 8375 Greenhouses, see SB 416.  
 8380 Garden walls.  
 8385 Gateways and portes-cochères.  
 Cf. NA 493-7, City gates.  
 8390 Gates and fences.  
 8392 Ironwork.  
 8450 Ornamental buildings for parks and gardens. Pergolas.  
 8460 "Grotesque architecture."  
 8465 Rustic work.  
 8470 Cabins, camps, etc.  
 8480 Portable buildings. *Prefabricated buildings.*  
 Cf. TH 291, *Building, 1848*.

## ESTHETICS OF CITIES. CITY PLANNING AND BEAUTIFYING

B490 — 1848  
 General works.  
 9000 Periodicals. Societies. Collections.  
 9010 Congresses.  
 9015 Exhibitions.  
 9027 Early works (to 1870).  
 9030 Treatises (since 1870).  
 9031 Addresses. Essays. Lectures.  
 9040 Collections.  
 9045 Single papers.  
 9050 Special aspects and subjects. *Cities, 1848*  
 e. g. Harmony of design in city blocks, Zoning, *Bill-board, 1848*  
 (9060) Public parks and gardens.  
 Cf. SB 481-485, DA, etc.  
 9070 Public squares and promenades.  
 Biography.  
 9080 Collective.  
 9085 Individual.

## Esthetics of cities—Continued.

## History.

9090      General.  
 9092      Ancient.  
 9093      Medieval.  
 9100      Collections of plans (not limited to a single country or city).

9101-9284      Special countries and cities. Table II.

## Ornamental structures (Monuments, arches, fountains, etc.).

9320      General.  
 9325      War memorials.

## Monuments.

Cf. NB 1330-1880, Sculpture.

9335      Ancient.  
 9340      Special (by place).  
               e. g. .R6, Rome. Column of Marcus Aurelius.

## Modern.

Special (by place). 9345

9350      United States. 2-7

9355      Foreign.  
               e. g. .R7, Rome. Monument to Victor Emmanuel II.

## Memorial and triumphal arches.

9365      Ancient.  
 9370      Special (by place).  
               Rome, .R5-7.

## Modern.

9380      Special (by place).  
               e. g. Paris, .P2-5.  
               New York, .N5-6.

## Obelisks, see DT 62.O2.

## Fountains.

Cf. NB 1895, Wells.

9400      General.  
 9405      United States.  
 9410      Cities.  
 9415      Foreign cities, A-Z.  
               e. g. .P2 Paris.  
               .R7 Rome.

9420      Catalogs.

9425      Electric fountains.



# SCULPTURE



# SCULPTURE

## NB

- 1 Periodicals and societies.
  - Exhibitions.
- 15 International.
- 17 Local.
  - Special sculptors, see NB 201-1113.
- Museums. Collections.
  - Cf. N 405-3970, 5210-97, NB 87.
- 20 Collective.
- 23 Special countries, A-Z.
  - Special museums.
    - United States.
    - Foreign.
- 30 Private collections.
- 33 Catalogs of photographs of sculpture.
- 35 Trade catalogs.
  - Collected writings.
- 43 Several authors.
- 45 Individual authors.
- 50 Dictionaries. Encyclopedias.
  - Cf. N 31-33.
- History.
  - General.
  - 61 Minor. Essays.
  - 62 Primitive sculpture.
    - Cf. GN 462.
- Ancient sculpture.
  - 69 Early works (to 1850).
  - 70 General works since 1850.
  - 71 Special collections.
  - 75 Egyptian.
  - 80 Assyro-Babylonian. Persian.
  - 85 Classical.
  - 86 Iconographies.
  - 87 Special collections. *See sub 1. t.*
- Greek.
  - 90 General.
  - 91 Special localities (place of origin).
    - e. g. .A5, Aegina; .A7, Athens.

**History.****Ancient sculpture.****Greek—Continued.****Special collections.**

92      Elgin marbles.

Others, see NB 87.

93      Color in Greek sculpture.

94      Miscellaneous (Gauls, genre, eyes, etc.).

**Special sculptors.**

98      Lysippus.

100     Phidias.

101     Polycletus.

102     Praxiteles.

103     Pythagoras of Rhegion.

104     Scopas.

105     Others, A-Z.

110     Etruscan.

115     Roman.

118     In countries other than Italy, A-Z.

e. g. Remains in the Netherlands, .N5.

120     Special sculptors, A-Z.

130     Other ancient.

e. g. .C8 Cypriote (Cesnola collection, see N 611.C5).

.J5 Jewish.

.L9 Lycian.

133     Greek and Roman reliefs.

Cf. NB 143.

Special materials of ancient sculpture other than stone.

135     **Bronzes.**

140     Greek.

143     Sepulchral monuments.

Cf. NB 1800.

145     **Terra-cottas.**

150     Statuettes. Figurines.

155     Greek.

157     Tanagra.

158     Asia Minor.

159     Other special, A-Z.

e. g. .A7, Apulian; .E3, Egyptian.

Glyptics (Carved gems, etc.), see NK 5500-6050.

Special subjects of ancient sculpture.

160     Mythological.

163     Special, A-Z.

e. g. .A7 *Apollo*, *Venus* or *Aphrodite*..V5 *Venus*, *General*..V6 *Venus* of *Melos*.

.V62 Other special types, A-Z.

... .*Altavilla*, *Corinth*, *Samos*.

## History.

## Ancient sculpture.

## Special subjects—Continued.

## Personal.

## 164 Special, A-Z.

e. g. A4 Alexander the Great.

A56 Antinous.

## 169 Miscellaneous.

e. g. Canephorae, Centaurs.

## 170 Medieval sculpture.

## 175 Romanesque.

## 180 Gothic.

## 185 Modern sculpture.

## 190 Renaissance.

Italian, see NB 615.

## 193 17th–18th centuries. Baroque.

## 197 19th century.

## 198 20th century. Recent.

## 201–1113 Special countries. Table IV.

## 1115 Sculptors—Collective biography.

## Special in NB 200–1050.

e. g. Bartholdi, 553.B2 (French).

Begas, 588.B5 (German).

Canova, 623.C2 (Italian).

Donatello, 623.D7 (Italian).

Gilbert, 497.G5 (English).

Master of the Neukirchen altar, 588.M3 (German).

Michaelangelo (Buonarroti), 623.B9 (Italian).

Robbia, Luca della, 623.R7 (Italian).

St. Gaudens, 237.S2 (American).

Thorwaldsen, 723.T5 (Danish).

Thornycroft, 497.T5 (English).

## Study and teaching.

## 1120 General.

## 1125 United States.

## 1130 Foreign countries, A-Z.

## Special schools.

## 1132 United States.

## 1133 Foreign.

## General works.

## 1135 Theory. Esthetics.

## 1137 Relation to other arts. Sculpture and architecture.

Cf. NA 3680, Architectural decoration.

## 1140 Treatises. Compends.

## 1143 Juvenile works.

## 1145 Addresses, essays, lectures.

General works—Continued.

1150 Atlases. Iconographies.  
Special artists, see NB 201-1113.

1160 Designs for sculpture.

1170 Technique.

1180 Modeling.  
Modeling in general education.

1190 Making of plaster casts.

1195 Instruments and apparatus.

1199 Restoration of sculptures.

**Sculpture in special materials other than stone.**

Cf. Ancient sculpture, NB 135-158.

1220 Metals.  
Cf. Metal-work, NK 6400-99.

1230 Bronze.  
Cf. Bronzes, NK 7900-99.

1240 Other metals.

1250 Wood.  
Cf. Wood-carving, NK 9700-99.

1255 Special, by place, A-Z.  
Ivory, see NK 5800-5998.

1265 Terra-cotta.  
(Ancient, see NB 145-158.)

1270 Other materials, A-Z.

1275 Color in sculpture. Polychromy.

**Sculpture in relief (Bas-relief, high relief, etc.).**

1282 Portals.  
Special (by place).

1283 Doors.  
Special (by place).  
e. g. .F7, Florence—Baptistry.

1290 Monumental reliefs.

1291 Special (by place).  
e. g. .S3, Saratoga monument.

**Sculpture—Special forms.**

1293 Statues, see General works on sculpture.  
Works of special sculptors, see NB 98-1113.

1295 Equestrian statues—General.  
Special works of unknown sculptors.

1300 Busts.

1310 Masks.  
e. g. Hutton's "Portraits in plaster."

C. S. .P3  
.S6 Plastic.  
.S6 Paper.  
Soap.

	Sculpture—Special forms—Continued.
1330	Sculptured monuments.
1340	Ancient.
1350	Etruscan.
1360	Greek and Roman.
1370	Greek.
1380	Roman.
1390	Other.
1420	Medieval.
1450	Modern.
1501-1684	Special countries. Table II.
	Public monuments, see NA 9335—.
	e. g. Washington monument, NA 9350.W2.
1750	Religious monuments.
	Crosses, see CC.
1800	Sepulchral monuments.
	Ancient, see NB 1340-1390, NB 143.
1805	Mausoleums.
1810	Sarcophagi.
1820	Effigies.
1830	Incised slabs.
1840	Brasses. Incised bronzes.
1841	American.
1842	English.
1843	French.
1844	German.
1845	Italian.
1846	Other, A-Z.
	Stone monuments, tablets, etc.
1850	General.
1851	Drawing and design.
1853	Gothic styles.
	American.
1855	General works.
1856	Special places, A-Z.
1857	Designs and catalogs.
1860	English.
1865	French.
1870	German.
1875	Italian.
1880	Other.

**Sculpture—Special forms—Continued.**

Soldiers' and sailors' monuments.

Technical works, see NA 9350-.

Historical works, see E, F.

Vases, see NK 4620-55.

1895 Wells.

**Special subjects.**

1910 Religious.

Cf. Religious art. N 7810-8190.

1920 Mythological.

Cf. NB 160-163, N 7760.

1930 Human.

Cf. NB 1293-1300, NB 164-5.

1940 Animals.

Cf. N 7660, NK 1555.

1950 Plants.

Cf. NA 3683, NK 1560-5.

# **GRAPHIC ARTS**



# GRAPHIC ARTS IN GENERAL.

## DRAWING. DESIGN.

NC

- 1 Periodicals and societies.
  - Prefer N 1-17, NC 610.
- 5 Congresses.
  - Dictionaries and encyclopedias, see N 31-33.
- 15 Exhibitions of drawings.
  - Museums and collections of drawings.
- 25 United States.
- 27 Foreign.
  - Private collections.
- 30 United States.
- 33 Foreign.
- 37 Catalogues raisonnés.
- 38 Sales catalogs.
  - Collected writings.
- 40 Several authors.
- 42 Individual authors.
- 45 Collected biography.
  - History of drawing.
- 50 General.
- 53 General special.
- (54) Primitive, see N 5310, NK 1177.
- 55 Ancient.
  - 57 Greek.
  - 60 Roman.
  - 65 Other.
- 70 Medieval.
- 80 Modern.
- 85 Renaissance.
- 90 19th century.
- 95 20th century.
- 101-376 Special countries. Table III.
  - Under each:
    - (1) General.
    - (2) Local.
    - (3) Special artists, A-Z.
  - Cf. NC 1005-1260. Collections of drawings.

Study and teaching.

390 History.

401-584 Special countries. Table II.

Under each:

- (1) General.
- (2) Local.

Cf. NC 597.

590 General works.

593 General special.

597 Outlines, syllabi, etc.

599 Examinations, questions, etc.

Elementary instruction.

610 Periodicals, societies.

615 General works. Theory. Essays, etc.

620 Special systems of instruction.

Arranged:

- (1) Teachers' guides.
- (2) Text-books.
- (3) Drawing-books.

Special grades.

625 Kindergarten and primary.

630 Grammar school.

635 High school.

640 Correspondence school text-books.

650 Popular works for self-instruction.

655 For children.

660 Studies and patterns for purposes of instruction.

Cf. NC 735.

670 Drawing-books for children's amusement.

General works.

703 Theory of design.

Cf. Design in application to ornament, NK 1160-2138.

705 Early works to 1850.

710 Treatises, compends, 1851-.

715 General special. Miscellaneous.

720 Essays, lectures, etc.

Technique.

730 General.

735 Studies for artists.

Cf. NC 660.

740 Composition.

745 Balance. Rhythm. Symmetry. Proportion.

.A2 Early works to 1800.

Perspective.

749 Early works to 1800.

750 Treatises, 1801-.

**Technique.****Perspective—Continued.**

(753) Studies of perspective in the works of special artists.  
(To be classified with biography, ND 237-1113, NA, NC, etc., with added entry here.)

755 Light and shade.  
757 Reflections.  
760 Art anatomy.  
765 Figures. Proportions.  
770 Faces. Heads.  
773 Sketching of portraits.  
775 Draperies.  
780 Animal anatomy and drawing.  
782 Cf. N 7660, NK. *Birds.*  
785 Action in art.  
Animal locomotion, see QP301.

790 Landscapes.  
795 Sketching.  
799 Sketching machines.  
800 Landscape studies.  
805 Trees. Plants. Flowers.  
Cf. N 7680, NK.  
810 Trees.  
815 Plants and flowers. *e.g. 25*  
825 Drawing—Special materials. *Graphic art materials and techniques*  
850 Charcoal, charcoal and crayon.  
855 Crayon.  
860 Crayon portraits.  
865 Blackboard drawing. Chalk talks.  
870 Colored crayons.  
875 Stump drawing.  
880 Pastel.  
885 Pastels—Reproductions.  
890 Pencil.  
895 Pencil drawings—Reproductions.  
900 Silver point.  
905 Pen and ink.  
910 Silhouettes. *915 Other, A-Z*  
950 Drawing for reproduction. *e.g. A-Z* *A35 Airbrush art.*  
960 Illustration. *.54 Serigraph and drawing.*  
Cf. Z 276, 1023. *.57 Spf. art.*  
965 Illustration of children's books.  
970 Newspaper illustration.  
973 Book cover design.  
Cf. Z 269-70, 276.

## Illustration in special countries.

- 975 United States.
- 976 Other American countries.
- 977 Europe.
  - 978 Great Britain.
  - 979 Austria.
  - 980 France.
  - 981 Germany.
  - 982 Italy.
  - 983 Netherlands.
  - 984 Holland.
  - 985 Belgium.
  - 986 Russia.
  - 987 Scandinavia.
  - 988 Spain. Portugal.
  - 989 Switzerland.
  - 990 Other European.
- 991 Asia.
- 992 Japan.
- 993 Other.
- 994 Africa.
- 995 Australia. New Zealand.
- 996 Other.

## 97. A1 Periodicals. 97. A2 Societies. 97. A3 Extr. by place 997 Commercial (advertising) drawing.

Cf. NC 1280, Calendars, etc.; NC 1800-1850, Posters; HF 5841, 5851, 6133, Advertising.

Mechanical drawing, Industrial drawing, see T 351-377.  
See also applications to special trades and industries, TA-TX, NA, and NK.

## Books of reproductions of drawings.

Cf. NE.

- 1005 General.
- 1010 Ancient.
- 1015 Medieval.
- 1020 Old masters.
  - 1025 English.
  - 1030 Dutch.
  - 1035 French.
  - 1040 German.
  - 1045 Italian.
  - 1050 Other countries, A-Z.
  - 1055 Special artists, A-Z.
  - 1057 Special works, by name (artists unknown).
    - e. g. W2, Warwick manuscript.

## Books of reproductions of drawings—Continued.

Modern artists.

1060      General.  
 American.  
 United States.  
 1070      General (including illustrations from American  
                   magazines).  
 1075      Special artists, A-Z.  
 1080-5°    British American.  
 1090-5°    Latin American.  
 1100      European.  
 1110-5°    English.  
 1120-5°    Dutch.  
 1130-5°    French and Belgian.  
 1140-5°    German and Austrian.  
 1150-5°    Italian.  
 1160-5°    Russian.  
 1170-5°    Scandinavian.  
 1180-5°    Spanish and Portuguese.  
 1190-5°    Swiss.  
 1200      Other.  
 1210      Asiatic. Oriental.  
 1220      Chinese and Japanese.  
 1230-5°    Chinese.  
 1240-5°    Japanese.  
 1250-5°    Indian.  
 1260      Other countries.  
 1280      Chapbooks, broadsides, calendars, cards, etc.  
                   (Imagerie populaire, vieux papiers.)

1157

Polish

. A1 General.

. A5-Z Special artists

## CARICATURE. PICTORIAL HUMOR AND SATIRE

1300      Periodicals and societies.  
                   Cf. AP 101-115, Humorous magazines.  
 1320      General works.  
                   History.  
 1325      General.  
 1330      Ancient.  
 1335      Medieval.  
 1340      Modern.  
 1345      18th century.  
 1350      19th century.  
 1355      20th century.

\* Divided like NC 1070-1075.

## Caricature—Continued.

## Special countries.

1400 America.  
 1410 North America.  
 1415 United States.  
 1420 General.  
 1423 Before 19th century.  
 1425 19th century.  
 1426 20th century. Recent.  
 1427 Collections. Exhibitions.  
     Special artists, see NC 1429.  
 1428 Collections from special periodicals.  
     Catalogs of collections, in NC 25-33.  
     Special events and persons, in D-F.  
 1429 Special artists, A-Z.  
 1440-9\* Canada.  
 1450 Latin America.  
 1455 Special countries.  
 1460 Special artists.  
 1465 Europe.  
 1470-9\* Great Britain.  
 1480-9\* Austria-Hungary.  
 1490-9\* France.  
 1500-9\* Germany.  
 1510-9\* Greece.  
 1520-9\* Italy.  
 1530-9\* Netherlands.  
 1540-9\* Holland.  
 1550-9\* Belgium. Flemish art.  
 1570-9\* Russia.  
 1580-9\* Scandinavia.  
 1590-9\* Denmark.  
 1600-9\* Iceland.  
 1610-9\* Norway.  
 1620-9\* Sweden.  
 1630-9\* Spain and Portugal. Spain.  
 1640-9\* Portugal.  
 1650-9\* Switzerland.  
 1660 Other countries.  
 1670 Special artists of other countries, A-Z.

\* Divided like NC 1420-1429.

**Caricature.**

## Special countries—Continued.

1680 Asia.  
 1690-9\* China.  
 1700-9\* Japan.  
 1710-9\* India.  
 1720-9\* Other.  
 1730 Africa.  
 1740 Special countries.  
 1750 Special artists, A-Z.  
 Australia. New Zealand.  
 1760 Special artists, A-Z.

Moving-picture cartoons.  
**Posters.**

1800 Periodicals and societies.  
 1810 General works.  
 Catalogs of collections.  
 1820 Public.  
 1830 Private.  
 1840 Trade catalogs.  
 1850 Posters by special artists, A-Z. 1850 *Postage stamp.* T  
 1860 Pictorial cards of greetings.  
 (Christmas cards, Biedermeier-wünsche, etc.)

**Postal cards, Picture.** *Picture post cards.*

1870 Periodicals. *Periodicals.*  
 1875 Collections. *Trade catalogues.*  
 1885 Copying, enlarging, and reduction of drawings. *Notes on cards. Match books, labels.*  
 1900 Cf. TR 900-923, Photography.  
 Pantograph.  
 Transfer processes.

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\* Divided like NC 1420-1429.



# PAINTING



# PAINTING

## ND

- Periodicals, see N 1-8 and ND 1160.
- Societies, see N 10-17
- Congresses, see N 21.
- Exhibitions, see N 4402-5097.
- Collections, see N 405-3970, 5210-97.
- Collected writings.
- 25 Several authors.
- 27 Individual authors.
- 30 Encyclopedias. Dictionaries of painting.
- Biography.
  - Cf. N 40.
- Collective.
  - 34 Early works to 1800.
  - 35 General works, 1801-.
  - 36 Popular works.
  - 38 Women painters.
    - Cf. N 43.
  - Individual, see ND 201-1113.
- 40 Catalogues raisonnés (General).
  - (Special countries, in ND 201-1113.)
- 45 General catalogs of paintings, arranged by subject.
- Prices of paintings. Sales catalogs.
  - Cf. N 8660-70, Art prices (general).
- 46 Early works to 1800.
- 47 General works, 1801-.
- (48) Auction catalogs, dealers' catalogs, since 1801, see N 8650.
  - For collections of known owners, see N 5220-97.
- History.
  - 49 Early works to 1800.
  - 50 General works.
  - 53 General special.
    - e. g. Comparisons of ancient and modern painting.
  - 55 Miscellaneous.
  - 60 Ancient and medieval.
    - Ancient.
  - 70 General.
  - 73 Miscellaneous.

**History.**

## Ancient—Continued.

75 Egyptian.  
 100 Classical.  
 110 Greek.  
 115 Special painters, A-Z.  
 120 Roman. <sup>118 Ancient Italy. (see 21)</sup> <sub>Etruscan, see ND 35.E</sub>  
 125 Pompeian.  
 127 Special painters, A-Z.  
 130 Other ancient.

Early Christian, see N 7832-7840.

## Medieval.

140 General.  
 145 Miscellaneous. <sup>+ 2. 3. 4. 5. 6. 7.</sup>  
 150 Old masters.  
 160 Modern.  
 170 Renaissance. 15th-16th centuries.  
 180 17th-18th centuries.  
 190 19th century.  
 190 20th century. Recent art.

201-1113 Special countries. Table IV.

Study and teaching. <sup>(P. 13-1)</sup>

1115 General.  
 1120 General special.  
 Special countries and schools, see N 81-365.

## General works.

1130 Early works to 1800.  
 1133 Comprehensive works.  
 1135 Treatises since 1800.  
 1140 General special. Special aspects of the general subject.  
 1141 Miscellaneous. Maxims.  
 Popular works.  
 1142 General. Miscellaneous.  
 1143 How to judge of pictures.  
<sup>Cf. N 7435.</sup>  
 1145 Famous pictures described and interpreted.  
 1146 Juvenile works.  
 Picture study for elementary schools, see N 370.  
 1150 Essays, lectures, etc.  
 1155 Anecdotes of painters and painting.

**Books of reproductions.**

Special artists and countries, see ND 200-1113.

1160 Periodicals.  
 1170 General collections.  
 1180 Ancient.  
 1190 Medieval.  
 1200 Old masters.  
 1210 Modern.  
 1220 17th-18th century.  
 1230 19th century.  
 1240 20th century. Recent.

**Art treasures of special countries.**

Cf. N 510-3970, Art museums, galleries, etc.

1242 United States.  
 1245 Special cities, A-Z.  
 1246 Great Britain.  
 1247 Austria.  
 1248 France.  
 1249 Germany.  
 1250 Italy.  
 1251 Netherlands.  
 1252 Russia.  
 1253 Scandinavia.  
 1254 Spain.  
 1255 Switzerland.  
 1256 Other European countries.  
 1257 Other countries.

**Technique. Styles. Materials and methods.**

1259 Periodicals.  
 1260 General.  
 1262 Minor technical.  
 1263 Composition.  
 1265 Impressionism. Post-impressionism. Cubism. Futurism.  
 1270 Realism.  
 1271 Color.  
     Cf. QC 495.  
 1279 Early works to 1800.  
 1280 General works since 1800.  
 1283 Elementary works.  
 1285 Plates of color standards.  
 1286 Miscellaneous.  
     e. g. Color symbolism. Cf. BH.

## SPECIAL SUBJECTS OF PAINTING

## (Technique and history.)

Reproductions, see N 7575-8210.

Subjects for water-color painting, see ND 2190-2360.

General catalogs of paintings arranged by subjects, see ND 45.

1290 Human figures.

Portraits.

Cf. N 7575-7615; NE 220-375.

1300 General works. 1301 Exhibitions *prefer special country*

1302 Minor technical manuals. *ND1311-1327* *special artist ND237 etc.*

History.

1303 General.

1305 Ancient.

1307 Medieval.

1308 15th-16th centuries.

1309 Modern. Since 15th century.

Special countries.

1311 United States.

1312 Other American.

1313 Europe.

1314 Great Britain.

1315 Austria.

1316 France.

1317 Germany.

1318 Italy.

1319 Netherlands. Belgium.

1320 Russia.

1321 Scandinavia.

1322 Spain and Portugal.

1323 Switzerland.

1324 Other European.

1325 Oriental.

1326 China and Japan.

1327 Other countries, A-Z.

Portrait miniatures.

Cf. N 7616; ND 2890.

1330 General (Technique, etc.).

Exhibitions. Museums (by place).

1333 United States.

1335 Other countries.

## Portrait miniatures—Continued.

1337 History and biography.

(By country, A-Z.)

Under each:

(1) General.

(2) Special artists.

e. g. .G7 Great Britain.

.G8C8, Cosway.

## Landscape painting.

1340 General works.

1341 Sketching.

1342 Minor technical manuals.

History.

1343 General.

1345 Ancient.

1347 Medieval.

1348 15th–16th centuries.

1349 Modern. Since 15th century.

Special countries.

1351 United States.

1352 Other American.

1353 Europe.

1354 Great Britain.

1355 Austria.

1356 France.

1357 Germany.

1358 Italy.

1359 Netherlands. Belgium.

1360 Russia.

1361 Scandinavia.

1362 Spain and Portugal.

1363 Switzerland.

1364 Other European.

1365 Oriental.

1366 China and Japan.

1367 Other countries, A-Z.

1370 Marine painting.

1380 Animals. Birds.

Cf. N 7660.

1390 Still life.

1385 Sport. Hunting, fishing, etc.

Cf. ND 1450.

1400 Flowers. Fruit.

1410 Architectural.

1420 Mythological. Symbolical.

1430 Religious.

1440 Historical.

1450 Genre.

1460 Miscellaneous.

## MATERIALS OF PAINTING

1500 General.  
 1510 Pigments.  
     Cf. Color, ND 1280-1286.  
 1520 Brushes.  
 1530 Varnishes.  
 1540 Miscellaneous.  
 1550 Trade catalogs.  
 Special surfaces for painting.  
     Fresco painting, see ND 2470.  
 1570 Canvas. Linen.  
 1573 Transparency painting.  
     Cf. ND 1595.  
 1575 Wood.  
 1580 Stone.  
 1585 Paper. Vellum.  
 1590 Glass.  
     Cf. ND 1620, NK 5200-99.  
     Glass painting in general, see NK 5300-99.  
 1595 Lantern slides. Cf. TR 730.  
 1605 Metal.  
 1615 Ivory.  
 1620 Miscellaneous. Amateurs' manuals for painting on china,  
     satin, glass, etc.  
     China painting. China and glass painting, see NK 4605.  
     Glass painting, see NK 5304.  
 1625 Silk, satin, and other fabrics (Kensington, Lustra, etc.).  
 1640 Preservation and care of paintings.  
 1650 Restoration.

## WATER-COLOR PAINTING

1700 Periodicals.  
 Societies.  
 1711 United States.  
 1712 Other American.  
 1713 Great Britain.  
 1714 France. Belgium.  
 1715 Germany. Austria.  
 1716 Italy.  
 1717 Netherlands. Belgium.  
 1718 Scandinavia.  
 1719 Spain and Portugal.  
 1720 Switzerland.  
 1721 Other countries.

Water-color painting—Continued.

1725 Museums. Collections.  
Exhibitions.

1730 International.  
1731 United States.  
1732 Other American.  
1733 Great Britain.  
1734 Other European.  
1735 Other countries.  
Collected writings.  
1740 Several authors.  
1742 Individual authors.  
1750 Collective biography.  
History.  
1760 General.  
1770 Ancient.  
1780 Medieval.  
1790 Modern.  
1795 17th–18th centuries.  
1797 19th century.  
1798 20th century. Recent.  
1801–2094 Special countries. Table III-A.  
Under 3-figure places:  
(1) General.  
(2) Local, A-Z.  
(3) Special artists, A-Z.  
Under 4-figure places:  
(1) General.  
(2) Special divisions, A-Z.  
(3) Special cities, A-Z.  
(4) Special artists, A-Z.  
Study and teaching.  
2110 General.  
2113 Outlines, syllabi, etc.  
2115 Special topics.  
General works.  
2125 Early works to 1800.  
2130 General works since 1800.  
2133 Technical treatises.  
2135 Elements.  
2137 Juvenile.  
2140 General special.  
2145 Miscellaneous.  
2150 Addresses, essays, lectures.

## Water-color painting—Continued.

## Reproductions of water-colors.

2160 General.  
Special countries and special artists, in ND 1801-2094.

## Special subjects of water-color painting.

2190 Human figures.  
2200 Portraits.  
2240 Landscapes.  
2241 Sketching.  
2270 Marines.  
2280 Animals. Birds.  
2290 Still life.  
2300 Flowers. Fruit.

2305 Reproductions. Fae-similes.

2310 Architectural subjects.  
2350 Genre.  
2360 Miscellaneous.

## Materials for water-color painting.

2380 General. 2370 For -2094  
2395 Catalogs.

2397 Outline design cards.  
2399 Painting-books for children.

## Other methods of painting.

2450 Gouache.  
2460 India-ink and sepia brush-work. Neutral tints.  
2470 Distemper. Fresco.  
2480 Encaustic.  
2490 Miscellaneous.

## Mural painting.

Cf. ND 2470, NK 2119.

2550 General works.  
2555 Ancient and medieval.  
2560 Ancient.  
2575 Roman.

Pompeian, see N 5770-5771.

2580 Medieval.  
2590 Modern.

2601-2876 Special countries. Table III.

Special artists, see ND 237-1113.

2880 Panoramas, etc.

2885 Scene-painting. 2882 Diaramas.  
(Including miniature  
or juvenile)

Cf. PN 2091, Theater.

2883 Cosmopanias

ND

## PAINTING

ND

## ILLUMINATING OF MANUSCRIPTS AND BOOKS

2890 Biographical dictionaries.  
 2893 Exhibitions. *2894 Collection*  
 Collections in special libraries and museums.  
 2895 United States.  
 2896 Other American.  
 2897 Great Britain.  
 2898 Other European countries.  
 2899 Other countries.  
 History.  
 2900 General.  
 2910 Ancient.  
 2920 Medieval.  
 2930 Early Christian. Byzantine.  
 2940 Early English. Irish. Celtic.  
 2950 Carolingian.  
 2955 Mohammedan.  
 2960 Romanesque.  
 2980 Gothic.  
 2990 Renaissance.  
 Oriental, see ND 3237.  
 3001-3294 Special countries. Table III-A.  
 For use of table see note after ND 1801-2094.  
 General works.  
 3305 Early works to 1800.  
 3310 Treatises since 1800.  
 3320 Miscellaneous minor.  
 3325 Addresses, essays, lectures.  
 3335 Initials, ornaments, etc.  
 Histories and reproductions of special illuminated works.  
 3345 Societies (for the reproduction of illuminated manuscripts).  
 3350 Series. Collections.

ND

[2601-2876]

Special countries, Table III]

Under Great Britain, England.

2731 English counties, A-Z.

2732 London, A-Z, by building.

2733 Other local, A-Z.

e.g. .S8 Stratford-on-Avon.

**Water-color painting—Continued.****Reproductions of water-colors.**

2160      General.  
              Special countries and special artists, in ND 1801-2094.

**Special subjects of water-color painting.**

2190      Human figures.  
2200      Portraits.  
2240      Landscapes.  
2241      Sketching.  
2270      Marines.  
2280      Animals. Birds.  
2290      Still life.  
2300      Flowers. Fruit.

~~2305~~      Reproductions. Fac-similes.

2310      Architectural subjects.  
2350      Genre.  
2360      Miscellaneous.

**Materials for water-color painting.**

2380      General.      *2350 For edge binding*  
2395      Catalogs.  
2397      Outline design cards.  
2399      Painting-books for children.

**Other methods of painting.**

2450      Gouache.  
2460      India-ink and sepia brush-work. Neutral tints.  
2470      Distemper. Fresco.  
2480      Encaustic.  
2490      Miscellaneous.

**Mural painting.**

Cf. ND 2470, NK 2119.

2550      General works.  
2555      Ancient and medieval.  
2560      Ancient.  
2575      Roman.

## ILLUMINATING OF MANUSCRIPTS AND BOOKS

2890 Biographical dictionaries.

2893 Exhibitions. *2894 Collections in special libraries and museums.*

2895 United States.

2896 Other American.

2897 Great Britain.

2898 Other European countries.

2899 Other countries.

History.

2900 General.

2910 Ancient.

2920 Medieval.

2930 Early Christian. Byzantine.

2940 Early English. Irish. Celtic.

2950 Carolingian.

2955 Mohammedan.

2960 Romanesque.

2980 Gothic.

2990 Renaissance.

Oriental, see ND 3237.

3001-3294 Special countries. Table III-A.

For use of table see note after ND 1801-2094.

General works.

3305 Early works to 1800.

3310 Treatises since 1800.

3320 Miscellaneous minor.

3325 Addresses, essays, lectures.

3335 Initials, ornaments, etc.

Histories and reproductions of special illuminated works.

3345 Societies (for the reproduction of illuminated manuscripts).

3350 Series. Collections.

Special works.

3355 Bibles.

3356 Old Testaments.

3357 Psalters.

e. g. .E4, Egbert psalter (Codex Gertrudianus).

3358 Other special parts of Old Testament.

e. g. .P5, Pentateuch.  
.S8, Song of Solomon.

3359 New Testaments (Évangéliaires).

3361 Special parts.

e. g. .R5, Revelation (Apocalypse).

Histories and reproductions of special illuminated works.

Special works—Continued.

3363      **Books of hours.**  
              e. g. .B5, Hours of the Duc de Berry.

3365      **Breviaries.**  
              e. g. .G7, Grimani breviary.

3375      **Missals.**

3380      Other service books. Prayer-books (other than above).

3385      Other religious works.

3390      Cartularies.

3395      Classical authors, A-Z.  
              e. g. Terence, Prudentius.

3399      Other secular works, A-Z.

Modern illuminated books.  
(Including imitations of medieval works.)

3410      Works by special artists.

3416      Collaborations and compilations.

# ENGRAVING



# ENGRAVING

NE

- 1 Periodicals and societies.
- 10 Yearbooks.
- 20 Encyclopedias.
- 25 Dictionaries.
- 30 Directories.
- Exhibitions (by place).
- 40 International.
- 45 Others, *A-Z, by place*
- Museums. Collections.
  - Public (Art galleries, Print departments, etc.).
  - 53 American, *A-Z by place*
  - 55 European, *A-Z by city*
- Private.
  - 57 United States.
  - 59 Europe. *GO Organization and administrations of museums and collections.*  
Sales catalogs.
  - 63 Before 1801.
  - 65 Auction catalogs (1801-).  
Cf. NE 57-59.
  - 70 Dealers' catalogs (1801-).
  - 75 Publishers' catalogs.  
Cf. N 4035.
- (80) Catalogs of special engravers, see NE 501-794.  
(Etchers, wood engravers, etc., with special subject.)
- 85 Prices of prints.  
Cf. NE 880-885; N 8670-8675.
- Catalogues raisonnés. Peintre-graveurs.
  - 90 General.
  - 93 15th-17th centuries.
  - 95 18th century.
  - 96 19th century.
  - 97 20th century. Recent.
- 101-196 Special countries. Table I
- Special subjects.
  - 210 Historical.
  - 215 Special countries.
    - e. g. .G3 Germany.
    - .G4 Prussia.
    - .G49 Württemberg.
    - .G5N9 Nuremberg.

**Engraved portraits.**

218 General works.

Catalogs of engraved portraits.

220 General.

230 Public collections.

240 Private collections.

250 Dealers' catalogs.

Special countries.

260 American.

265 British.

266 English counties, A-Z.

270 France.

275 Germany.

280 Italy.

285 Netherlands.

290 Russia.

295 Scandinavia.

300 <sup>310</sup> Spain and Portugal. *Other countries, A-Z.*

320 Special persons, A-Z.

(330) Engraved portraits by special engravers, A-Z.

370 Engravings after special artists, A-Z.

    e. g. Raphael, Gainsborough.

    Turner, see NE 642.T95.

    Special engravers, see NE 501-794.

375 Miscellaneous subjects.

    Special engravers, see NE 501-794.

380 Conservation and restoration of prints.

    Cf. Z 110.C7, Conservation and restoration of mss.

Collected works.

390 Several authors.

395 Individual authors.

**History of engraving.**

    Cf. 1030-1199, History of wood engraving; 1750, Copper engraving, etc.

    Catalogues raisonnés, see NE 90-196.

400 General.

405 Ancient.

410 Oriental.

415 Classic Orient, A-Z.

420 Others, A-Z.

    e. g. Rome.

Modern.

    General, see NE 400.

440 14th-17th century.

445 Origins.

    Cf. GV 1233-1235, Playing cards.

    Z 240-241, Block books.

## History of engraving.

## Modern—Continued.

480      18th century.  
 485      19th century.  
 490      Recent.

## 501-794      Special countries. Table III-A.

Cf. NE 1310-1325, Japanese prints (wood).

## Under 3-figure places:

(1) General.  
 (2) Local, A-Z.  
 (3) Special artists, A-Z.

## Under 4-figure places:

(1) General.  
 (2) Special divisions, A-Z.  
 (3) Special cities, A-Z.  
 (4) Special artists, A-Z.

## Engravers (Lives and works, including catalogs).

See also Collections, NE 900-950.

See also Wood engravers, 1200-17; Etchers, 2110-15, etc.

See also History of special countries.

## 800      Collective.

## (803)      Before 18th century.

## 805      Unnamed masters.

e. g. .M3      Master E. S. of 1466.  
 .M4      Master of the Amsterdam Cabinet.  
 .M45      Master of the Banderoles (Master of 1464).  
 .M5      Master of the Gardens of Love.  
 .M55      Master of the Playing-cards.  
 .M6      Master W. of the Gable.

## 18th century.

## (810)      American.

## (812)      Foreign.

## 19th century and later.

## (815)      American.

## (817)      Foreign.

Special, A-Z, see NE 501-794.

## 820      Engravers' marks, monograms, etc.

## General works. Treatises.

## Before 1851.

## 830      Technical.

## 835      Minor.

## 840      Popular.

## 1851-.

## 850      Technical.

## 855      Minor.

## 860      Popular.

## 863      Miscellaneous.

e. g. Suppressed plates.

## General works—Continued.

865 Addresses, essays, lectures.  
 870 Miscellaneous minor works.  
 Collectors' manuals.  
 880 Before 1851.  
 885 1851—.

Cf. NE 85-215.

## Collections of prints in book form (including reproductions).

Under the heading *collections* it is intended to class engravings (and fac-similes) noteworthy for their age, method of execution, or artistic excellence, but not works in which the process of reproduction is secondary in interest to the works of art thus represented.

For example:

Engravings of masterpieces of painting are to be classed in ND unless by very notable engravers, in which case prefer NE 501-794.

Engravings of drawings, outline sketches, caricatures, etc., of famous artists are to be classed in NC.

Certain subjects, moreover, are to be classed independently of the method of reproduction, e. g. Portraits, Christian art, Dance of Death.

## General collections (both metal and wood).

900 General.  
 15th-17th centuries.  
 902 "Einblattdruck" series.  
 903 Other series.  
 905 Miscellaneous collections.  
 907 Collections in special libraries.  
 915 17th-18th, 17th-19th centuries.  
 930 18th-19th centuries.  
 940 19th century.  
 950 20th century. 953 Flower and fruit prints.  
 955 Military prints. 957 Naval prints  
 960 Sporting prints.  
 962 Cf. N 8250, Sports in art.

## Study and teaching.

Other prints, by subject, A-Z.

970 General.  
 973 Special.  
 977 Instruments and apparatus.  
 978 Catalogs.

## Wood engraving. Xylography.

Cf. Incunabula and block books, Z 240-241.  
 Playing-cards, GV 1233-1235.

1000 Periodicals and societies.  
 1010 Exhibitions.

## Wood engraving. Xylography—Continued.

## Collections.

1020      Public.  
 1025      Private.  
 History.  
 1030      General.  
 1035      Ancient.  
 1040      Medieval.  
 1045      14th century.  
 1050      15th–17th centuries.  
               See also NE 1101–1199, 1240–1255.  
 1085      18th century.  
 1090      19th century.  
 1095      20th century.

1101–1196      Special countries. Table I.

Under United States, .A1 General, .A5–Z Local.

## Wood engravers (Lives and works).

For works alone, see NE 1237–1295.

See also special countries, NE 1101–1199.

1200      Collective.  
 Special, A–Z.  
 1205      Before 18th century.  
               e. g. Altdorfer, Dürer, Holbein.  
 18th century.  
 1210      American.  
 1212      Foreign.  
               e. g. Bewick.  
 19th century and later.

1215      American.  
 1217      Foreign.

## Treatises. Manuals.

Before 1851.  
 1220      Technical.  
 1223      Popular.  
 1851–.  
 1225      Technical.  
 1227      Popular.  
 1233      Addresses. Essays. Lectures.  
 Collections of woodcuts (in book form).  
 1235      General.  
 1237      Earliest specimens.  
               e. g. Playing-cards.  
 15th–17th centuries.  
 1240      Series.  
               e. g. Holbein society reprints.  
               Liebhaber bibliothek.

## Wood engraving. Xylography.

## Collections of woodcuts (in book form).

15th-17th centuries—Continued.

1245 General.

1247 Collections of special libraries.

(1250) Special artists, see NE 1205.

Special works.

1253 Bibles.

1255 Others, A-Z.

Cf. Z 241, Block-books.

1265 18th-20th centuries.

18th century.

1270 General.

(1273) Special artists, see NE 1210-1212.

1275 Special works.

19th century.

1280 General.

(1283) Special artists, see NE 1215-1217.

1285 Special works.

20th century.

1290 General.

(1293) Special artists, see NE 1215-1217.

1295 Special works.

## Japanese prints.

1310 General.

1315 Catalogs of exhibitions.

1325 Special artists.

## Metal engraving. Copper, steel, etc.

1400 Periodicals and societies.

1410 Exhibitions.

History.

Origins, see NE 445.

1430 General.

1435 Ancient.

1440 Medieval.

1445 14th century.

1450 15th-17th centuries.

1485 18th century.

1490 19th century.

1495 20th century.

Special countries, see NE 501-794.

## Metal engravers (Lives and works).

For works alone, see NE 1635-1739.

See also special countries, NE 501-794.

(1600) Collective, see NE 800.

Metal engraving. Copper, steel, etc.

Metal engravers (Lives and works)—Continued.

Special, A-Z, see NE 501-794, and Unnamed masters in NE 805.

(1605) Before 18th century.

Campagnola, see NE 662.C2.

Master E. S. of 1466, NE 805.M3.

Master of the Amsterdam Cabinet, NE 805.M4.

Master of the Banderoles (Master of 1464), NE 805.M45.

Master of the Gardens of Love, NE 805.M5.

Master of the Playing-cards, NE 805.M55.

Master W. of the Gable, NE 805.M6.

Raimondi, NE 662.R2.

18th century.

(1610) American.

(1612) Foreign.

19th century and later.

(1615) American.

(1617) Foreign.

Treatises (Copper and steel engraving).

1620 Before 1851.

1851-.

1625 Technical.

1630 Popular.

Collectors' manuals, see NE 880-885.

Collections of engravings (Books).

1635 General.

15th-17th centuries.

1640 General.

1641 Folios.

Special engravers. See NE 501-794 and 805.

Special works.

Bibles, see N 8020-8033.

1655 15th century.

1665 16th century.

17th century.

1675 Religious.

1680 Mythological and symbolical.

1683 Emblems.

1685 Historical.

1690 Miscellaneous.

18th-20th centuries.

See also Mezzotints, Aquatints, etc.

1700 General collections.

1701 Folios.

	Metal engraving. Copper, steel, etc.
	Collections of engravings (Books)—Continued.
1710-9°	Special works, 1701-1820. (To period of steel engraving.)
1720-9°	Special works, 1820-1875. (Period of steel engraving.)
1730-9°	Special works, 1875-. (Period of photographic processes.)
(1750)	Copper engraving (including etching). History, see NE 1430-1495. Treatises. Manuals.
1760	Before 1851. 1851-.
1770	Technical.
1775	Popular.
1785	Line engraving.
1795	Stipple engraving.
1805	Steel engraving. Cf. NE 1400-1630.
1815	Mezzotint engraving.
1820	Aquatint engraving.
1830-9°	Aquatint prints. <i>(Silk screen printing)</i> Color prints. <i>(1873 Geneva 1874 Collecc. 1875)</i> Cf. Photoengraving, TR 925-997 and NE 2680. Japanese (wood) engraving, NE 1310-1325. Chromolithography, NE 2500-2529.
1850	General.
1855	18th century.
1857	19th century.
1858	20th century.
1860	Special publishers, printers, etc., A-Z.
1870-9°	Special works. e. g. Dodwell's Greece. Daniell's Oriental scenery.

<sup>a</sup> Under each:

- (0) General collections.  
(Collected works of special engravers, in NE 501-794 and 805.)
- (2) Religious subjects.  
(Bibles, see N 8020-8023.)
- (3) Figures.  
(e. g. Shakespeare's heroines.)
- (4) Landscapes. Marines. Views.  
(e. g. Seats of the nobility.)  
(Engravings after Turner, NE 642.T95.)
- (5) Mythological subjects.
- (6) Symbolical subjects. Fables, etc.
- (7) Historical subjects.
- (9) Miscellaneous.

NE

ENGRAVING

NE

ETCHING

1940 Periodicals and societies.  
1945 Museums. Collections.  
Exhibitions.  
1950 International (by place).  
1955 Others (by place).  
1960 Dealers' catalogs.  
Collected writings.  
1970 Several authors.  
1975 Individual authors.  
1980 History.  
2001-2096 Special countries. Table I.  
Biography (including catalogs).  
2110 Collective.  
For special countries see NE 2001-2096.  
2115 Individual.  
General works.  
2120 Early (to 1850).  
Since 1850.  
2130 Technical.  
2135 Popular.  
2140 Addresses, essays, lectures.  
Collections (Books).  
Etchings of famous paintings, see ND 1160-1257.  
2150 General.  
2151 Folios.  
15th-17th centuries.  
2155 General.  
2165 Special etchers, A-Z.  
e. g. Rembrandt, Claude Lorrain, Ostade, Hollar.  
18th-20th centuries.  
2170 General.  
2171 Folios.  
18th century.  
2175 General.  
2180 Special etchers, A-Z.  
e. g. Tiepolo.  
19th century.  
2185 General.  
2186 Folios.  
2195 Special etchers, A-Z.  
e. g. Haden, Méryon, Strang, Whistler.

Collections of etchings (Books).  
 18th-20th centuries—Continued.

- 20th century.
- 2200 General.
- 2201 Folios.
- 2210 Special etchers, A-Z.  
 $\quad$  e. g. Benson, Brangwyn.
- 2220 Dry point.
- 2225 Work of special artists, A-Z.

#### LITHOGRAPHY

- 2250 Periodicals and societies.
- 2260 Museums. Collections.  
 $\quad$  Exhibitions.
- 2270 International (by place).
- 2275 Other (by place).
- 2280 Dealers' catalogs.
- 2283 Directories.  
 $\quad$  Collected writings.
- 2285 Several authors.
- 2290 Individual authors.
- 2295 History.
- 2301-2396 Special countries. Table I.  
 $\quad$  Biography.  
 $\quad$  Collective.  
 $\quad$  Special countries, see NE 2301-2396.
- 2415 Special lithographers (including catalogs), A-Z.  
 $\quad$  General works.
- 2420 Early (to 1850).  
 $\quad$  Since 1850.
- 2425 Technical.
- 2430 Popular.
- 2435 Addresses, essays, lectures.
- Collections (Books).
- 2450 General.
- 2451 Collected works of special lithographers.
- 2452 Religious subjects.
- 2453 Figures.
- 2454 Landscapes. Views.
- 2455 Mythological subjects.
- 2456 Symbolical subjects.
- 2457 Historical subjects.
- (2458) Portraits, see NE 220-320.
- 2459 Miscellaneous.

## Lithography—Continued.

2480 Study and teaching.  
 2490 Instruments and apparatus.  
 2495 Catalogs.  
 2500 Chromolithography.  
 2520-2529 Collections (Books).  
 2540 Substitutes for lithographic stone.  
     Cf. TR 955-965, Photoengraving.

2550 Zinc.  
 2560 Aluminium.  
 2570 Other mechanical processes.

## Photoengraving.

Technique, see TR 925-.

Collections of prints (including illustrated works).

Before 1900.

2600 General.  
     Trade publications, see NE 2820-2825.  
     e. g. Osborn's annual.

2610 Black and white.  
 2615 Photogravures.  
 2620 Miscellaneous processes.  
 2630 Color prints.

1900-.

2650 General.  
     Trade publications, see NE 2820-2825.

2660 Black and white.  
 2665 Photogravures.

2670 Miscellaneous processes.  
 2680 Color prints.

2700 Ornamental engraving on metal.

2710 Letters, monographs, etc.

2715 Stationery engraving.

2720 Machine engraving.

Bank-note engraving, cf. HG.

2740 Miscellaneous minor engraving.  
     (Engraving on shelf fungi, etc.)

Niello engraving, see NK 6525.

Playing cards, see GV 1233-5.

Ex libris, see Z 992.

N. B. Specimens are kept in Print Division for preservation

Printing of engravings.

2800 Periodicals and societies.  
 2805 Early works (to 1850).  
 2810 General works, since 1850.  
 2815 Miscellaneous minor works. Machinery and supplies.

**Printing of engravings—Continued.**

Trade publications.

2820 To 1880.

2825 Since 1880.

2830 Wood engravings.

2840 Copper engravings.

2850 Steel engravings.

2860 Lithographs.

2870 Zincographs.

2880 Other mechanical processes.

2890 Photo-mechanical processes.

(Including rotogravure printing.)

ART APPLIED TO INDUSTRY  
DECORATION AND ORNAMENT



# ART APPLIED TO INDUSTRY DECORATION AND ORNAMENT

NK

## Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Spanish and Portuguese.
- 6 Dutch.
- 7 Russian.
- 8 Other.
- 9 Yearbooks.

## Societies.

- 11 American.
- 12 English.
- 13 French.
- 14 German.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Dutch.
- 18 Russian.
- 19 Other.

## Congresses.

## Collected writings.

- 25 Several authors.
- 27 Individual authors.

## Encyclopedias and dictionaries.

Cf. N 31-33, NK 1165.

## Study and teaching.

### 50 Periodicals and societies.

### 60 General works.

### 65 General special.

101-376 Special countries. Table III.

## Special schools.

- 410 United States.
- 420 Other American.
- 430 European.
- 440 Other.

70 *Industriell Dekoration*

## Museums, galleries, etc. (by place).

450 Cf. NK 613, 633.

460 United States.

470 Other American.

480 European. *by place, A-Z*

e. g. 480. L6-69 London. British museum.

L67 Waddesdon bequest.

480. L7-79 London. South Kensington museum.

480. DS Dresden. Grünes gewölbe.

490 Other.

Collections of ecclesiastical art objects, see NK 1655.

495 Doll-houses in museums, etc. *Dolls and doll-houses. (In museums, etc.)*

Cf. GV 1220.

## Exhibitions (by place).

510 International.

520 Local.

## Private collections.

530 United States.

540 Other American.

550 European.

560 Other.

570 Auction catalogs.

(If collection of known owner, in NK 530-560.)

## History.

600 General.

610 Ancient.

613 Museums.

615 Collections.

620 Oriental.

630 Egyptian.

633 Museums.

635 Collections.

640 Assyro-Babylonian.

650 Persian.

660 Phenician.

665 Classic

670 Greek.

675 Etruscan.

680 Roman.

685 Other ancient, A-Z.

e. g. C8, Crete.

700 Medieval.

705 Irish (Early).

710 Anglo-Saxon.

715 Early Christian. Byzantine.

**History.**

## Medieval—Continued.

- 720 Arabic. Mohammedan.
- 725 Moors in Spain.
- 730 Romanesque.
- 740 Gothic.
- 750 Modern.
- 760 Renaissance. 15th–16th centuries.
- 770 17th–18th centuries.
- 775 19th century.
- 780 20th century. Recent.

801–1094 Special countries. Table III-A.

See note to ND 1801–2094.

**General works.**

- 1100 Early works (to 1800).
- 1105 Treatises (since 1800).
- 1110 General special.  
(Including outlines and syllabi.)

## Collected designs.

- 1115 Several artists.
- 1120 Individual artists, A–Z.
- 1125 Collectors' manuals (Miscellaneous art objects).  
Cf. AM 200.
- 1130 Technical manuals for amateurs.
- 1132 Addresses, essays, lectures.
- 1133 Dealers' catalogs, etc.  
Cf. NK 1149.

1127 *Directories of dealers*

**ARTS AND CRAFTS MOVEMENT**

1135 Periodicals.

1136 Societies.

1137 Exhibition of societies.

## History.

- 1140 General.
- 1141 United States.
- 1142 Great Britain.
- 1143 Other countries, see NK 801–1094.
- 1145 General works.  
Addresses, essays, lectures.
- 1147 Collections.
- 1148 Single papers.
- 1149 Special shops, etc.

## DECORATION AND ORNAMENT. DESIGN

1160 Periodicals and societies.  
1165 Dictionaries.  
    Cf. NK 30.  
1170 Study and teaching.  
    Textbooks, etc., see NK 1510.  
    History.  
1175 General.  
1177 Primitive ornament. Evolution of decorative art.  
    Cf. GN 419; N 5310.  
    Ancient.  
1183 General special.  
1185 Oriental.  
1190 Egyptian.  
1195 Assyro-Babylonian.  
1205 Persian.  
1215 Phenician  
1225 Classic.  
1230 Greek.  
1235 Etruscan.  
1240 Roman.  
1245 Pompeian.  
1250 Other ancient.  
1260 Medieval.  
1263 General special.  
1264 Irish, Celtic, etc.  
    Cf. NK 705.  
1265 Early Christian. Byzantine.  
1270 Arabic. Mohammedan. Moorish.  
    Cf. NK 1575, Arabesques;  
    N 6260-6271, Moorish art.  
1275 Moors in Spain.  
1285 Romanesque.  
1295 Gothic.  
1320 Modern.  
1330 15th-16th centuries. Renaissance.  
1332 France.  
1333 Germany. Austria. Switzerland.  
1334 Great Britain.  
1335 Italy.  
1336 Netherlands.  
1337 Scandinavia.  
1338 Spain and Portugal.  
1339 Other.

## Decoration and ornament.

## History.

## Modern—Continued.

1340 17th–18th centuries.

1345 Baroque.

1350 Louis XIV.

1355 Rococo. Louis XV. Regency.

1360 Louis XVI.

1370 Empire.

1380 19th century.

1390 20th century.

1401–1496 Special countries. Table I.

1498 Decoration and ornament in the work of special artists.  
e. g. 1498.D9, "Ornamentik bei Dürer." Cf. NK 1535.

1505 Theory of ornament and design.

1510 General works.  
e. g. Jones, Grammar of ornament.  
Crane, Bases of design.

1520 Miscellaneous aspects of general subject.

1525 Addresses, essays, lectures.  
Collections of designs.  
General.  
Minor.

1535 Special artists, A–Z.

Special subjects for design.  
Human figure.  
Nature in ornament.  
e. g. Day, Nature in ornament.

1555 Animals. Birds.

1560 Plants. Trees. Flowers.

1565 Conventionalized forms.

1570 Linear. Geometric.

1575 Arabesques.  
Cf. N 6260–6271, Moorish art.

1580 Scrolls.

1585 Allegorical figures, emblems, etc.

1590 Other.

Ecclesiastical art (Decorative and industrial).  
Cf. NK 2190 Interior decoration.  
NK 4850 Ecclesiastical vestments.  
NK 7215 Ecclesiastical plate.  
NK 9310 Ecclesiastical embroidery.

1650 General. *See also* *Trade catalogs*.

1655 Special (by place).

1657 Trade catalogs, etc.

## INTERIOR DECORATION. HOUSE DECORATION

(Including decorative painting.)

1700 Periodicals and societies.  
 1705 History and styles.

1710 General.

1720 Ancient.

1730 Oriental.

1740 Egyptian.

1750 Greek and Roman.

1760 Greek.

1770 Roman.  
 Pompeian, see N 5770-5771.

1780 Other.

1800 Medieval.

1810 Early Christian. Byzantine.

1820 Arabic. Moorish.

1830 Romanesque.

1840 Gothic.

1860 Modern.

1870 15th-16th centuries. Renaissance.

1880 17th-18th centuries.

1890 Louis XIII.

1900 Louis XIV.

1910 Baroque.

1920 Rococo. Louis XV.

1930 Louis XVI.

1950 Empire.

1960 19th century.

1980 20th century.

Special countries.

2000 America.

2001 North America.

2002 United States.

2003 Colonial period to 1830.

2005-2096 Other countries. Table I.

General works.

2105 Early works (to 1850).

2110 Treatises (since 1850).

2113 General special.

2115 Popular works. Minor manuals, etc.

2117 Special rooms, drawingrooms, bedrooms, etc.

**Interior decoration.**

Special parts of rooms.

2119      Ceilings. Walls. Floors.

             Cf. NK 3175-, Upholstery, wall-hangings, etc.

2120      Friezes, moldings, etc.

             Cf. NA 2960-5, Architecture.

2121      Doors and windows.

2125      Addresses, essays, lectures.

2130      Collections of designs from various sources.

2135      Collections of designs by special artists.

2137      Trade publications.

2138      Auction sales (by name of owner if known).

**Decorative painting (Industrial).**

             Cf. ND 2550-2876, Mural painting (Fine arts).

2140      Periodicals.

             Cf. TH 8001 and TT 300.

**History.**

             For Special buildings see NA.

2150      General.

2155      Ancient.

2165      Medieval.

2170      Modern.

2175      General works.

2180      Designs by special artists.

2190      Church decoration.

             Cf. NA 5000-5090 Architectural decoration.

             NK 1650-1657 Ecclesiastical art.

**Furniture.**

             Cf. NA 5050-90, Ecclesiastical furniture.

2200      Periodicals.

2205      Dictionaries.

2210      Exhibitions (by place).

2215      Museums (by place).

2220      Private collections.

             e. g. .W5, Windsor Castle furniture.

2229      Early works (to 1850).

2230      General treatises (since 1850).

2235      Styles.

2240      Collectors' manuals. "Old furniture", etc.

2250      Addresses, essays, etc.

2260      Collection of designs from several sources.

             Cf. NK 2542.

2265      Dealers' catalogs, etc.

## Furniture—Continued.

- Study and teaching.
- 2267 General works.
- 2268 Schools.
  - e. g. Grand Rapids. College of furniture design.
- History.
  - 2270 General.
  - 2280 Ancient.
  - 2285 Oriental.
  - 2290 Egyptian.
  - 2295 Assyro-Babylonian.
  - 2305 Greek.
  - 2310 Etruscan.
  - 2315 Roman.
  - 2320 Other.
  - 2335 Medieval.
  - 2340 Romanesque.
  - 2345 Gothic.
  - 2350 Modern.
  - 2355 Renaissance. 15th–16th centuries.
  - 17th–18th centuries.
  - 2360 General works.
  - Special styles.
    - Cf. NK 2547–2550, Furniture in France.
  - 2365 Baroque.
  - 2370 Louis XIV.
  - 2375 Rococo. Louis XV.
  - 2380 Louis XVI.
  - 2385 Empire style.
  - 2390 19th century.
  - 2395 20th century. Recent.
- 2401–2694 Special countries. Table III-A.

Under each 4-figure place:

- (1) General.
- (2) Old furniture (to 1830).
- (3) Recent.
- (4) Special designers, A-Z.

Under each 3-figure place:

- (1) General.
- (2)
- (3) Special designers, A-Z.

Examples under 2401–2694:

- e. g. NK 2406 Colonial (American).
- NK 2529 Georgian (English).
- NK 2542.C5 Chippendale designs.
- NK 2542.H5 Hepplewhite designs.
- NK 2542.S25 Sheraton designs.

2261 Early to 1830.  
2262 Recent 1831—  
2263 Special designs.  
e. g. H5 Hepplewhite  
S25 Sheraton.

## Furniture—Continued.

2710 Marquetry and inlaid woods applied to furniture.  
Cf. NK 9970.  
2712 Built-in furniture.  
Special articles of furniture.  
2713 Beds.  
2715 Chairs.  
2720 Clock-cases.  
2725 Coffers.  
2740 Tables.

## Rugs. Carpets.

2775 Periodicals.  
2780 Exhibitions (by place).  
2785 Museums (by place).  
2790 Private collections.  
2795 General works. Collectors' manuals.  
Oriental rugs, see NK 2808-2810.  
2799 Dealers' catalogs, etc.

## History.

2800 General.  
2803 Ancient.  
2805 Medieval.  
2807 Modern.  
Special countries.

## Oriental.

2808 General.  
2809 Special.  
e. g. .P4 Persian.  
2810 Trade publications.  
2811 North America.  
2812 United States.

2813-2896 Other countries. Table I.

2910 Screens.

## Tapestries.

2975 Periodicals.  
2980 Exhibitions (by place).  
2985 Museums (by place).  
2990 Private collections.  
2995 General works.  
2999 Dealers' catalogs, etc.

## Tapestries—Continued.

## History.

3000 General.  
 3003 Ancient.  
 3005 Medieval.  
 3007 Modern.

## Special countries.

## Under each:

.A1 General.  
 .A5-Z Special.  
     e. g. NK 3049.B3 Bayeux.  
           NK 3049.G7 Gobelin.

3011 North America.

3012 United States.

3013-3096 Other countries. Table I.

## Upholstery. Wall hangings, etc.

3175 Periodicals.  
 3180 Exhibitions (by place).  
 3185 Museums (by place).  
 3195 General works. *Collection designs*  
 3199 Dealers' catalogs.

## History.

3200 General.  
 3203 Ancient.  
 3205 Medieval.  
 3207 Modern.  
 Special countries.

3211 North American.

3212 United States.

3213-3296 Other countries. Table I.

## Wall-papers.

3375 Periodicals.  
 3380 Exhibitions. *3385 Mural designs*  
 3395 General works.  
 3399 Dealers' catalogs.

## History.

3400 General.  
 Special countries.  
 3412 United States.  
 3413-3496 Other countries. Table I.

3505 Linerusta-Walton.

Woodwork, see 9600-.

## OTHER ARTS AND ART INDUSTRIES

## Alphabets. Initials.

Cf. NE 2710 Engraving.  
 ND 3335 Illumination.  
 T 371 Mechanical drawing—Lettering.  
 NA 2725 Architectual drawing—Lettering.  
 TT 300 Sign-painting, show-cards, etc.  
 Z 250-251 Type and type-founding.

3600 General (all periods). *3605*

3610 Medieval.

3615 14th-18th centuries.

3620 19th-20th centuries.

3630 Specimens of decorative lettering.

3640 *3640* Monograms, marks, etc.

3650 Beadwork.

3660 Book ornamentation.

Cf. Book arts (General), Z 276; Illustrated books, Z 1023.  
 Cover design, NC 973.  
 Binding, Z 266.  
 Illumination, ND 2890-3395.  
 Alphabets and initials, NK 3600-3640.  
 Book plates, Z 993-995.

3670 *But* *3670*

## CERAMICS

Cf. TP 785-820, Pottery—Technology.

3700 Periodicals and societies.

## Exhibitions.

3710 International (by place).

3720 Other (by place).

## Museums. Collections.

3730 Public.

3740 Private.

Dealers' catalogs, etc., see NK 4255.

3760 Collected writings.

3770 Dictionaries. Encyclopedias.

## History.

3780 General.

3785 General special. *3785 outlines of history, etc.*

3795 Primitive.

Prefer GN 433.

3800 Ancient.

3803 General special.

3805 Oriental.

3810 Egyptian.

3820 Assyro-Babylonian.

## Ceramics.

## History.

## Ancient—Continued.

3825 Persian.  
 3830 Phenician.  
 3835 Classic.  
 3840 Greek.

Cf. Vases, NK 4620-4653.

3845 Etruscan.  
 3850 Roman (Aretine, terra sigillata, etc.).  
 3855 Other ancient.  
 3870 Medieval.  
 3880 Mohammedan.  
 3900 Modern.  
 3920 19th century.  
 3930 20th century. Recent.

## 4001-4184 Special countries. Table II.

Anglo-American, NK 4006.  
 American Indians, see E 98.P8.

4200 Collective biography.  
 4210 Individual potters, A-Z.  
 4215 Potters' marks.  
 General works. Treatises.  
 4220 To 1800.  
 4225 After 1800.  
 4230 Collectors' manuals (How to identify old china, etc.).  
 Cf. 4215 and 4370.  
 4235 General special. *4240 Study and teach. (L.C.C.)*  
 4245 Addresses, essays, lectures.  
 4247 Miscellaneous illustrative matter.  
 e. g. Le violon de faience.  
 4250 Collections of designs.  
 4255 Trade publications.  
 Earthenware.  
 (Ancient, see NK 3800-3855, 4645-4650.)  
 (Special countries, see NK 4001-4184.)

4260 General.  
 4265 Unglazed.  
 4267 Terra cotta.  
 Cf. NK 4325.  
 4270 Glazed and enameled ware.  
 4275 Glazed ware (Lead glaze).  
 4280 Graffito decorated.  
 4285 Slip decorated.

Pennsylvania German ware, see NK 4025.P4.

**Ceramics.****Earthenware—Continued.**

4287 Leadless glazes.  
 4290 Enameled ware.  
     (Tin and other opaque enamels. Faience.)  
 4295 Delft ware.  
 4305 Faience (French). (French and German)  
 4310 Hispano-Moresque.  
 4315 Majolica (Italian and general).  
 4320 Other countries, A-Z.  
     e. g. Mexico, M5.  
 4325 Robbia ware.  
 4335 Wedgwood.  
 4340 Other special, A-Z.  
     e. g. G7 Grueby.  
     .R7 Rookwood.

**4360 Stoneware (Grès de Flandres, Steinzeug, Steingut).**

4367 Special wares.  
     e. g. D7, Doulton.

**Porcelain.**

4370 General works.  
 4373 General special.  
     e. g. 18th century porcelain.  
 Special varieties.  
 4374 Armorial china.  
 4375 Soft porcelain.  
     Special varieties and countries, see NK 4380-4584.  
 4380 Dresden (Meissen).  
 4390 Sèvres.  
 4395 Worcester.  
 4399 Other special, A-Z.  
     e. g. L7 Lowestoft.  
     .L9 Luster ware.

4401-4584 Special countries. Table II.

4600 Decoration of pottery.  
 4605 China painting.  
 4607 Transfer printing.  
 4610 Firing (for amateurs).  
 Special objects.  
 4620 Vases.  
     Museums, collections, etc.  
 4623 Public (by place).  
 4624 Private (by name of owner).

## Ceramics.

## Special objects.

## Vases—Continued.

4625      Stone vases.  
               Special, A-Z.  
               e. g. Warwick vase, .W3.

4645      Greek vases and their decorations.  
               Museums and collections, see NK 4623-4624.  
               General works.  
               (Including Etruscan and other local.)

4646      Mycenean and pre-Mycenean.

4647      Geometric.

4648      Black-figured.

4649      Red-figured.

4650      Other special varieties, A-Z.  
               e. g. .A6 Amphora.  
                   .D8 Drinking-cups (Cylix, etc.).  
                   .H9 Hydria.  
                   .L5 Lecythi.

(4652)     Special vase-painters, A-Z.  
               (Classified in ND 115, with added entry here.)

4653      Special vases, A-Z.  
               e. g. .P7 Portland vase.

4654      Roman vases. Aretine vases.

4655      Chinese and Japanese vases.

4657      Others, by country, A-Z. 4659 Portraits in pottery.

4660      Statuettes. Ornamental figures.  
               Ancient, see NB 150-158.

4670      Tiles. Earthenware stoves.

4675      Trade publications (Art tiles).

4680      Lamps (Ancient).

4690      Braziers.

4695      Other objects, A-Z.  
               e. g. .D6 Hunting vessels

4696      C. 6.10.

## Costume and its accessories.

In general to be classified in GT, Manners and customs.

Military uniforms, see UC 480-485.

Ecclesiastical vestments, see NK 4850.

4700 Periodicals.

4701 Exhibitions (by place).

(General. Special periods in NK 4707-.)

4702 Museums (by place).

(General. Special periods in NK 4707-.)

4703 Collections.

4704 General works.

(Including collected works and dictionaries.)

4705 Collected designs.

4706 History.

4707 Ancient.

4708 Medieval.

4709 Modern.

4710 Recent. 4705. Spanish America

4711 North America.

4712 United States.

4713-4796 Other countries. Table I.

4797 Collective biography.

4798 Special artists.

4799 Dealers' catalogs.

4850 Ecclesiastical vestments.

Special articles.

4870 Fans.

4890 Others, A-Z.

4725 Drinking glasses  
Bottle glasses, Metal, etc.  
e.g. NK7100-7130, 8420-8440,  
8210

Dolls and doll houses.

4832 Exhibitions, tables, etc. Collections

4833 General works. Collections, vol.

4834 History  
A2  
A3-Z General  
By Country

5000 *General works.*  
 5010 *Cloisonné.*  
 5013 *Byzantine.*  
 5015 *Japanese and Chinese.*  
 5100-5199 *Floral arrangements, see SB 449.*  
**Glass.**  
 5200 *Divided like NK 4700-4799.*  
 5300-5399 *Stained glass. Glass painting.*  
     *Divided like NK 4700-4799.*  
     *Under each country:*  
     *.A1-2. General.*  
     *.A3-Z. Special cities.*  
 5410 *Glass painting for amateurs.*  
 5420 *Leaded glass.*  
 5430 *Mosaic glass.*  
 5440 *Glyptic arts.* *articles, news, 4-2, 14, 73 Paperweights*  
     *(Carving or engraving of gems and hard stones, shells,  
     coral, ivory, boxwood, ebony, etc.)*  
 5500 *General works.*  
**Gems (Engraved stones).**  
 5505 *Exhibitions (by place).*  
 5510 *Museums (by place).*  
 5515 *Private collections.*  
 5517 *Catalogues raisonnés.*  
 5520 *Dealers' catalogs, etc.*  
 5523 *Early works (to 1800).*  
 5525 *General works (since 1800).*  
 5530 *Collectors' manuals.*  
 5535 *General special.*  
 5540 *Addresses, essays, etc.*  
 5545 *Collections of designs.*  
**History.**  
 5550 *General.*  
 5555 *Ancient.*  
 5557 *Oriental.*  
 5559 *Egyptian.*  
 5561 *Scarabs.*

Glyptic arts.

Gems (engraved stones).

History.

Ancient—Continued.

5563      Assyro-Babylonian.

5565      Classical. Greek and Roman.

5566      General special.  
e. g. Starred gems.

5580      Other ancient.

5585      Medieval.

5595      Modern.

5601-5696      Special countries. Table I.

5698      Special artists, A-Z.

5700      Special varieties.

5720      Cameos.

5730      Intaglios.

5733      Special subjects, A-Z.

5735      Plaster reproductions of gems.

5750      Jade.

Ivory carving. Ivories.

5800      Exhibitions (by place).

5810      Museums (by place).

5815      Private collections.

5820      Dealers' catalogs.

5825      General works.

5835      General special.

5840      Addresses, essays, etc.

History.

5850      General.

5860      Ancient.

5870      Medieval.

5890      Modern.

5895      15th-16th centuries.

5900-5996      Special countries. Table I.

5998      Special artists, A-Z.

6010      Boxwood, ebony, etc. (art objects).  
Cf. NK 9700-9799, Wood-carving.

6020      Horn and bone carving.

6050      Netsukes.

6200      Leather work.  
Cf. Z 266-, Bookbinding.

6210      Leather bottles, black jacks, etc.

6300-6399      Medals, plaques, etc.  
Divided like NK 4700-4799.  
Cf. CJ, Numismatics.

6400-6499 Metal-work.  
     Divided like NK 4700-4799.

6510 Enameling, coloring, etc.

6520 Chasing, engraving, etc.

6525 Niello.  
     For relations to history of engraving, see NE 445.

6530 Hammered work and its imitations (including repoussé and chasing combined).

6535 Modeling of metal. Metalloplasty.

6600-6699 Arms and armor.  
     Divided like NK 4700-4799.  
     Cf. GT, Manners and customs.  
     U 800-, Military science.  
     Prefer U except for collections of art museums.

6700-6799 Swords and sword guards.  
     Divided like NK 4700-4799.  
     (Tsubas in NK 6784.)

6900-6999 Firearms. Guns and pistols.  
     Divided like NK 4700-4799.

(7000-7099) Coins and medals, see NK 6300-99.  
     Cf. CJ, Numismatics.  
     Divided like NK 4700-4799.

7100-7199 Gold and silver. Plate. Jewelry. (Orfèvrerie.)  
     Divided like NK 4700-4799.  
     Prefer NK 7215 for all church plate.

7210 Hall-marks and other marks.

7215 Ecclesiastical plate (Chalices, patens, etc.).

7218 Miscellaneous plate.  
     e. g. Gold and silver trophies of Charles V.

7220 Gold plate, vases, etc.  
     Prefer NK 7112-7196.

7225 Special pieces.  
     e. g. Golden patera of Rennes.

7230 Silverwork, vases, etc.  
     Prefer NK 7112-7196.

7235 Spoons.

7240 Silver plated ware.  
     Cf. TS 675.

7250 Sheffield plate.

7300-7399 Jewelry.  
     Divided like NK 4700-4799.  
     Crown jewels, insignia, regalia (Kleinodien).  
     Cf. CR 4480, Heraldry.  
     Prefer NK 7407 to NK 7401-7403 for Ancient.

7400 Periodicals.

7401 Exhibitions.

## Metal work.

Gold and silver. Plate. Jewelry.

## Jewelry.

Crown jewels, insignia, regalia—Continued.

7402 Museums (by place).

7403 Collections.

7404 General works.

7405 Collected designs.

7406 History.

Ancient.

Medieval.

Modern.

Recent.

North America.

United States.

Foreign countries, A-Z.

Special artists, A-Z.

7419 Trade catalogs, etc.

7440-7459 Rings.

Divided like NK 7400-7419.

7480-7499 Watches and clocks.

Divided like NK 7400-7419.

Wooden clock-cases, see NK 2720.

## Precious stones.

Cf. NK 5505-5735.

7660 Diamonds.

7680 Pearls.

7690 Others, A-Z.

7695 Miscellaneous.

7800-7899 Brasses.

(Including works on brass, bronze, and copper.)

Divided like NK 4700-4799.

7900-7999 Bronzes.

Divided like NK 4700-4799.

## 8100 Copper-work.

8200-8299 Iron-work. (Serrurerie. Schmiedekunst.)

Divided like NK 4700-4799.

## 8350 Lead-work.

## 8360 Lighting fixtures.

8400-8419 Pewter.

Divided like NK 7400-7419.

Miscellaneous articles of metal.

## 8440 Mirrors.

## 8450 Spoons (General).

Cf. NK 7235, Silver spoons.

8500 Mosaic ornaments and jewelry.

8550 Musical instruments (Art collections).

Paper articles, see TT 870-892.

8580 Permodello modeling.

**Pyrography.**

*8595 Plastic materials  
e.g. lacquering* 8600 Periodicals.

8605 General works.

8650 **Stencil work (Decorative).**

8700 Stonework. Marble work.

Cf. NB Sculpture.

8705 Lettering.

8800-8899 **Textile arts and art needlework.**

Divided like NK 4700-4799.

8900-8999 Woven fabrics.

Divided like NK 4700-4799.

Cf. Costume, NK 4700-.

Rugs and carpets, NK 2775-2896.

Tapestries, NK 2975-3096.

Upholstery, Wall-hangings, etc., NK 3175-3296.

9100-9199 **Needlework.**

(Including samplers, quilts, etc.)

Divided like NK 4700-4799.

9200-9299 **Embroidery.**

Divided like NK 4700-4799.

9310 Ecclesiastical embroidery.

9400-9499 **Lace.**

Divided like NK 4700-4799.

9503 Batik.

Cf. NK 8880, Dutch East Indies.

9510 Transfer pictures (Dealcomanie).

Cf. Transfer printing on pottery, NK 4607.

9580 Wax modeling. Wax portraits. Ceroplastic.

9600-9699 **Woodwork.**

Divided like NK 4700-4799.

Cf. Architectural decoration (Woodwork), NA 3900.

Floors, NA 2970.

Furniture, NK 2200-2740.

Ecclesiastical furniture, NA 5050-.

Sculpture in wood, NB 1250-1255.

9700-9799 **Wood-carving.**

Divided like NK 4700-4799.

Cf. NK 6010, Glyptics.

9900 **Lacquer.**

9920 **Marquetry. Inlaying.**

Cf. NK 2710, Inlaid furniture, etc.

9930 **Fretwork.**

9950 **Miscellaneous.**

## TABLES OF SUBDIVISIONS



## TABLES I TO III-A

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02 North America-----	03	03	03
03 United States-----	05	05	05
Colonial period; 18th (and early 19th) century-----	06	06	06
19th century-----	07	07	07
20th century-----	08	08	08
05 New England-----	10	10	10
06 South-----	11	14	14
07 Central-----	14	18	18
08 West-----	17	23	23
09 Pacific states-----	19	25	25
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11 Cities, A-Z-----	27	38	38
12 Special artists, A-Z-----	28	39	39
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14 Mexico-----	31	44	44
15 Central America-----	33	47	47
16 British Honduras-----	35	50	50
17 Costa Rica-----	37	53	53
18 Guatemala-----	39	56	56
19 Honduras-----	41	59	59
20 Nicaragua-----	43	62	62
21 Panama-----	45	65	65
22 Salvador-----	46	67	67
23 West Indies-----	47	68	68
24 Bahamas-----	49	71	71
25 Cuba-----	51	74	74
26 Haiti-----	53	77	77
27 Jamaica-----	55	80	80
28 Porto Rico-----	57	83	83
29 Other-----	58	86	86
30 South America-----	59	89	89
31 Argentine Republic-----	61	92	92
32 Bolivia-----	63	95	95
33 Brazil-----	65	98	98
34 Chile-----	67	101	101
35 Colombia-----	69	104	104
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37 Guiana-----	73	110	110
38 Paraguay-----	75	113	113
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62	Spain. Spain and Portugal	123	185
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12	20th century.
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20	South.
25	West.
28	Pacific states.
30	States, A-Z.
35	Cities, A-Z.
36	Collective biography.
37	Special artists, A-Z.
	Canada.
40	General.
43	Before 1800 (New France).
44	19th century.
45	20th century.
46	Special divisions, A-Z.
47	Special cities, A-Z.
48	Collective biography.
49	Special artists, A-Z.
50-59	Mexico (like 40-49).
60	Central America.
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70	General.
71	Local.
72	Special artists, A-Z.
73-75	Costa Rica (like 70-72).
76-78	Guatemala (like 70-72).
79-81	Honduras (Republic) (like 70-72).
82-84	Nicaragua (like 70-72).
85-87	Panama (like 70-72).
88-90	Salvador (like 70-72).
91	West Indies.
100-2	Bahamas (like 70-72).
103-5	Cuba (like 70-72).
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115	Other, A-Z.

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140-9 <sup>a</sup>	Bolivia.
150-9 <sup>a</sup>	Brazil.
160-9 <sup>a</sup>	Chile.
170-9 <sup>a</sup>	Colombia.
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195	British Guiana.
196	Dutch Guiana. Surinam.
197	French Guiana.
198	Special cities, towns, etc.
199	Special artists.
200-9 <sup>a</sup>	Paraguay.
210-9 <sup>a</sup>	Peru.
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230-9 <sup>a</sup>	Venezuela.
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(252)	Ancient. (See Ancient art in general period divisions, N 5315-5899, etc.)
253	Medieval (used only for NA 5453). In other cases see the general period divisions.
254	Modern.
255	Renaissance (used only for NA 5455). In other cases see the general period divisions.
256	17th-18th centuries.
257	19th century..
258	20th century.
	Special countries.
	Great Britain. England.
261	General works.
262	Ancient.
263	Medieval. Gothic. (In NA includes general architectural antiquities.)
264	Modern.
265	14th-16th centuries. (Renaissance, Tudor, Elizabethan periods.)
266	17th-18th centuries. (Georgian period.)
267	19th century. <sup>Incl. Preraphaelitism</sup> <sub>There C. Rossetti, etc.</sub> NO 107
268	20th century. <sup>W. Hogarth, etc.</sup> <sub>There P. G. van der Riet</sub>

\* Like 40-49.

	Europe.
	Special countries.
	Great Britain. England—Continued.
	England—Local.
269	English counties.
270	London.
271	Other English cities, A-Z.
	Scotland.
272	General.
273	Ancient.
274	Medieval.
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275	Modern.
276	14th–16th centuries.
277	17th–18th centuries.
278	19th century.
279	20th century.
280	Special counties.
281	Special cities.
	Ireland.
282	General.
283	Ancient.
284	Medieval.
	(In NA includes general architectural antiquities.)
285	Modern.
286	14th–16th centuries.
287	17th–18th centuries.
288	19th century.
289	20th century.
290	Special counties.
291	Special cities.
	Wales.
292	General.
293	Counties.
294	Cities.
295	Other local, A-Z.
	e. g. .W6, Isle of Wight.
296	Collective biography. British artists.
297	Special artists, A-Z.
	Austria-Hungary. Austria.
301	General works.
302	Ancient.
303	Medieval. Gothic. Romanesque.

## Europe.

## Special countries.

## Austria-Hungary. Austria—Continued.

304      Modern.  
 305      14th–16th centuries. Renaissance.  
 306      17th–18th centuries.  
 307      19th century.  
 308      20th century.

## Special divisions of Austria, A–Z.

Hungary and Bohemia, see 312–332.

## Hungary.

312      General.  
 314      Ancient.  
 315      Medieval.  
 316      Modern.  
 317      14th–16th centuries.  
 318      17th–18th centuries.  
 319      19th century.  
 320      20th century.

## Special divisions, A–Z.

## Bohemia.

323      General.  
 325      Ancient.  
 326      Medieval.  
 327      Modern.  
 328      14th–16th centuries.  
 329      17th–18th centuries.  
 330      19th century.  
 331      20th century.

## Special divisions, A–Z.

## Special cities of Austria-Hungary.

335      Vienna.  
 336      Others, A–Z.  
 337      Collective Austro-Hungarian biography.  
 338      Special artists, A–Z.

## France.

341      General works.  
 342      Ancient.  
 343      Medieval. Gothic. Romanesque.  
 344      Modern.  
 345      14th–16th centuries. Renaissance.  
 346      17th–18th centuries.  
 347      19th century.  
 348      20th century.

## Special divisions, A–Z.

## Europe.

## Special countries.

## France—Continued.

350      Paris.  
 351      Other special cities, A-Z.  
 352      Collective biography.  
 353      Special artists, A-Z.  
 German, Flemish, and Dutch. See 425.

## Germany.

360—368    Like 340—348.  
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369.A—    A-Als.  
 370      Alsace-Lorraine.  
 371.A—B    Als-Bad.  
 372      Baden.  
 373      Bavaria.  
 374.B—H    Bav-Hes.  
 375      Hesse.  
 376.H—P    Hes-Pr.  
 377      Prussia.  
 378.P—R    Pr-Rh.  
 379      Rhine provinces.  
 380.R—S    Rh-Sax.  
 381      Saxony.  
 382.S—W    Sax-Wu.  
 383      Württemberg.  
 384.W—Z    Wu-Z.  
 385      Berlin.  
 386      Other cities, etc., A-Z.  
 387      Collective biography.  
 388      Special artists, A-Z.

## Greece.

391      General works.  
 392      Ancient.  
 393      Medieval. Gothic. Romanesque.  
 394      Modern.  
 395      14th—16th centuries.  
 396      17th—18th centuries.  
 397      19th century.  
 398      20th century. Recent.  
 399      Special divisions, A-Z.  
 400      Athens.  
 401      Other special cities, A-Z.  
 402      Collective biography.  
 403      Special artists, A-Z.

	Europe.
	Special countries—Continued.
411-423	Italy (like 391-403, except 420, Rome).
425	Dutch, Flemish, and German, collectively.
431-438	Netherlands (like 391-398).
441-453	Holland (like 391-403; 450, Amsterdam).
461-473	Belgium. Flanders. (Divided like 391-403; 470, Brussels).
476	Slavic art.
	General works.
	Russia.
481-488	Like 391-398.
	Special division of European Russia.
491	Poland. Polish art.
	General works.
	Finland. Finnish art.
493	General works.
495	Others, A-Z.
	Special cities.
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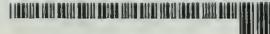
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